

# Eulanda

A. Sanders, Ph.D.

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## EDUCATION:

1997	<b>Doctorate of Philosophy</b>	Human Resources and Family Sciences, University of Nebraska-Lincoln
	Dissertation Title:	<i>African American Appearance: Cultural Analysis of Slave Women's Narratives</i>
	Advisor:	Joan Laughlin, Ph.D.
1994	<b>Masters of Arts</b>	Design, Merchandising and Consumer Sciences, Colorado State University
	Thesis Title:	<i>AutoCAD for Hand-Knitted Garment Production: Art Deco Design</i>
	Advisor:	Diane Sparks, Ed.D.
1990	<b>Bachelor of Science</b>	Apparel and Merchandising, Colorado State University
	Honors:	Cum Laude
1987	<b>Associate of Arts</b>	Liberal Arts, Lamar Community College
	Honors:	President's List and Graduation Student Speaker

## ACADEMIC POSITIONS:

- August 2012 - forward **Professor and Donna R. Danielson Endowed Professorship in Textiles and Clothing**, Department of Apparel, Events and Hospitality Management (AESHM), College of Human Sciences, Iowa State University
- Current: Teaching 60%, Research/Creative Scholarship 20%, Service 20%
  - Lead the development of the apparel design and product development programs
  - Mentor tenure-track and non-tenure track faculty in apparel design and product development
  - Recruit, mentor, and advise top graduate students into the department
  - Manage the Digital Apparel & Textile Studio (DATS)

- June 2016 – forward     **Equity Advisor**, College of Human Sciences, Iowa State University
- Chair the CHS Committee on Diversity, Equity, and Community (DEC) and represents the CHS on the ISU Committee on Diversity
  - Coordinate regularly with Equity Advisors in other colleges
  - Collaborate with department leadership to establish action plans, outcomes measures, and reporting tools in support of identified diversity, equity, and community enhancement goals
  - Promote a culture of shared leadership by increasing the capacity in the College to implement diversity- and equity-affirming faculty searches
  - Extend the institutional transformation work begun by the Vice President and Provost Office's *ADVANCE* grant related to enhancing access and opportunity for women and other underrepresented groups at the university
  - Facilitate inter-disciplinary research partnerships with strong community outreach components, aligned to the National Science Foundation's Broader Impacts objectives of the *Strengthening the Professoriate* program
  - Collaborate with the Dean's office to identify needed actions and appropriate implementation strategies;
  - Develop resources to support and evaluate identified actions and strategies
  - Meet with the Dean's Cabinet as necessary
- July 2012 – July 2014     **Affiliate Faculty Member**, Design and Merchandising, College of Applied Human Sciences, Colorado State University
- May – June 2012     **Professor**, Design and Merchandising, College of Applied Human Sciences, Colorado State University
- 2003 – May 2012     **Associate Professor**, Design and Merchandising, College of Applied Human Sciences, Colorado State University
- Teaching 60%, Research/Creative Scholarship 25%, Service 15%
- 2010 – May 2012     <sup>1</sup>**Director of the Center for Women's Studies and Gender Research**, Ethnic Studies, College of Liberal Arts, Colorado State University
- Collaborated with the Vice-President of Student Affairs, the Dean Associate and Dean of Liberal Arts Chair of Ethnic Studies, and the Director of Women's Programs, to affiliate the program with the Department of Ethnic Studies
  - Guided the development of a concentration in Women's Studies in the Ethnic Studies major
  - Ensured that the academic needs are met for the **1,000 students** enrolled in women's studies core courses annually and the **50 affiliated faculty**
  - Advised approximately **32 graduate students** interdisciplinary graduate certificate program
  - Collaborated with the manage the \$42,000 budget for Women's Studies
  - Managed the **\$690,000** endowment for scholarships

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<sup>1</sup> This position was considered a service position in the College of Liberal Arts. The Colorado State University Provost and the Dean for the College of Liberal Arts each have bought out one of my courses for the 2011-2012 academic year.

- Communicated the teaching, scholarship, outreach activities of the center to the campus community and constituents in the surrounding communities
- Guided visioning for the board
- Ensure the implementation of the board's code

2002 - 2010

**Apparel Design & Production Portfolio Review Coordinator**

Department of Design and Merchandising, Colorado State University, Fort Collins, Colorado.

Responsibilities:

- Developed and implemented the initial review process in 2002
- Create and update printed explanatory materials about requirements
- Supervise the instructors and faculty teaching the portfolio preparatory course, AM 143 – Intro. to Apparel Design
- Hold information meetings for students participating
- Follow-up with student/parent inquiries during and following the process
- Conduct an orientation meeting for students accepted into the program

1999 – May 2012

**Honors Student Advisor for Apparel & Merchandising (AM)**

Department of Design and Merchandising, Colorado State University, Fort Collins, Colorado.

- Provide academic advising for all AM Honors Student
- Develop and implement curricular changes for the AM Honor's Program
- Guide Honors Student's thesis research

1999 - 2004

<sup>2</sup>**Apparel & Merchandising (AM) Program Area Coordinator**, Department of Design and Merchandising, Colorado State University, Fort Collins, Colorado

- Reported directly to Department Head
- Major had approximately 6-7 faculty, 2 special appointments, 3-6 adjunct faculty
- Declared AM majors in 163 (Spring 1999) to 357 (Spring 2004)
- Facilitated AM faculty meetings and retreats
- Liaison between faculty/students and faculty/department head
- Handled conflict resolution related to student and parent concerns
- Developed outcomes assessment instruments for Apparel & Merchandising internships and the Apparel Design & Production capstone experience
- Facilitated the definition of core competencies for Apparel & Merchandising majors
- Implemented adjunct faculty orientation retreats
- Worked with the Department Head in hiring adjunct faculty

1999 (summer)

**Instructor**, Textiles, Clothing and Design, University of Nebraska-Lincoln

- Received a teaching fellowship for a summer course, TCD 490/890 CAD Textile Design to resident instruction students at University of Nebraska and visiting students from Pine Bluffs at Arkansas

1997 – 2003

**Assistant Professor**, Design and Merchandising, Colorado State University

- Teaching 60%, Research/Creative Scholarship 25%, Service 15%

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<sup>2</sup> Resumed the role Fall 2007 while a colleague was on sabbatical

- 1994 - 1997      **Instructor/Graduate Teaching Assistant**, Department of Textiles, Clothing, and Design, University of Nebraska-Lincoln, Lincoln, Nebraska
- Independently taught sophomore through senior level courses and participated in faculty meetings
- 1996      **Instructor**, Bright Lights Program, Lincoln, Nebraska
- Instructor of a week-long computer-aided design mini-course for ages 9 to 14
- 1994 (summer)      **Instructor**, Beijing Union University, Beijing, China
- Co-taught a month long computer-aided-design seminar for vocational education teachers, using AutoDesk software products
- 1990 – 1994      <sup>3</sup>**Instructor**, Department of Design and Merchandising, Colorado State (completed Ph.D. work during approved leave of absence – 1994 – 1997)
- Taught 100 level through the senior capstone courses and participated in faculty meetings
  - Taught the fashion show development course for the campus-wide fashion show hosted by the department

## ● **OTHER POSITIONS:**

- 2006 – present      **Design Director**, Yo-San Studio, LLC, Fort Collins, Colorado
- Provide leadership and design/market wearable art accessories for an online store
  - Manage online store, social media outlets, distribution, sourcing, and costing/pricing
- 1996      **Consultant**, Omaha Community Playhouse, Omaha, Nebraska
- Completed a one year consulting agreement, developed instructional materials, and taught a one week workshop on ApparelCAD
- 1990 - 1994      **Design Assistant, First Patternmaker, and Production Patternmaker**, Miller International Incorporated, Rocky Mountain Clothing Company, Denver, Colorado
- 1990      **Intern**, Union Bay Sportswear, Seattle, Washington

## ● **SABBATICAL:**

- 2008 (Spring)      Design and Merchandising and College of Applied Human Sciences, Definition and Development of Three Fiber Art/Wearable Design Series: Fiber Analysis, Ghanaian textiles Evening wear, and Metalling with Fibers.

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<sup>3</sup> Completed Ph.D. work during approved leave of absence – 1994 – 1997



## HONORS AND AWARDS:

- 2016 *1 of 5* Nominated for the Textile Society of America (TSA) Founding Presidents Award work entitled, *Sumptuary Synergy: British Imperialism through the Tartan and Slave trades*, for the 2016 Textile Society of America 15<sup>th</sup> Biennial Symposium, October 19-23, 2016, Savannah, GA. (co-authored with David Loranger)<sup>4</sup>
- 2016 Legacies Honoree, College of Health and Human Sciences, Colorado State University, *1<sup>st</sup> former faculty member honored*
- 2013 Donna R. Danielson Endowed Professor in Textiles and Clothing; Apparel, Events, and Hospitality Management; Iowa State University
- 2012 *1 of 5* Nominated for the Textile Society of America (TSA) Founding Presidents Award out of 300 papers submitted for work entitled, *The Politics of Textiles Used in African American Slave Clothing*, for the 2012 Textile Society of America 13<sup>th</sup> Biennial Symposium, September 19-22, 2012, Washington, D.C.
- 2012 Outstanding Honors Academic Advisor for Colorado State University Honors Program
- 2012 Pillar of Excellence Award for a Colorado State University Alumni, Black and African American Cultural Center, Colorado State University
- 2011 Margaret Hazaleus Award, Center for Women's Studies and Gender Research & Vice President of Diversity, Colorado State University
- 2011 Nominated Paper of Distinction International Textile & Apparel Association for work entitled, "Insight about Slave Appearance in Harriet Jacobs' *Incidents in the Life of a Slave Girl*" – held in Philadelphia, Pennsylvania
- 2011 Nominated Paper of Distinction International Textile & Apparel Association for work entitled, "Developing Chicana/o and Latina/o Ethnic Identities through Mexican and Indigenous Symbolic Textile Imagery: A Service Learning Project" – full paper not submitted.
- 2011 Nominated for Best Teacher Award – Colorado State University Alumni Association
- 2011 Juror, Northern Colorado Weaver's Guild International Fiber Arts Show, Fort Collins, Colorado
- 2011 Second Place for Innovation for Professional Level at the International Textile & Apparel Association Design Competition (awarded by Barbizon Modeling Agency) for *Metalling with Fibers: Ode to Tina Turner*, Philadelphia, Pennsylvania
- 2010 Multi-Ethnic Distinguished Service Award, Colorado State University

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<sup>4</sup> Loranger and Sanders, explicitly submitted the paper as co-authors; however, since Sanders was a TSA board member at the time of the nomination the final paper was not considered for the Founding Presidents Award.

- 2010 Best Fiber Art Award at the International Textile & Apparel Association Design Competition for *Fractal Bride*, Montreal, Canada
- 2009 Denver Region Rising Star Award Winner of the Accessories Category Fashion Group International, Denver, Colorado
- 2009 Masters Week 2009 Alumna, College of Education and Human Sciences and Department of Textiles, Clothing, and Design, University of Nebraska-Lincoln
- 2009 Second Place in the Queen Sirikit Institute of Sericulture Peacock Standard of Thai Silk Design Competition in Bangkok, Thailand for *Square Root*
- 2009 Third Place in Fashion Show for the Surface Design Association Off the Grid Conference for *Metalling with Fibers XXXII: Desert Sunset* and *Metalling with Fibers XXXIII*, Kansas City, Missouri
- 2008 ATEXINC Award for Excellence in Marketable Textile Design at the 2008 (ITAA) Design Exhibition for *Metalling with Fibers XXX: A Study in Geometry*, Schaumburg, Illinois
- 2007 *Best Paper in the Historic Track* for the International Textile and Apparel Association Annual Conference (advisor) -Documenting the Indigenous Knowledge of Lace-Making on the Island of Pag, Croatia
- 2007 Nominated for Best Teacher Award – Colorado State University Alumni Association
- 2006 Fulbright Scholar to India – Fulbright-Hayes
- 2006 Third Place in Visual Arts 3-D category at the Design Educator's National Exhibition for *Yellow Aofifoi (Yellow Flower)*, Oklahoma State University
- 2006 Nominated for Best Teacher Award – Colorado State University Alumni Association
- 2006 Participant in the Emerging and New Administrators Workshop, Academic Management Institute, Colorado and Wyoming
- 2004 Nominated for Best Teacher Award – Colorado State University Alumni Association
- 2002 Nominated for Best Teacher Award – Colorado State University Alumni Association
- 2001 Colorado State University Alumni Association Distinguished Graduate of the Last Decade (Gold Award), Colorado State University
- 1999 Second Place in Visual Arts 3-D category for *Fuzzle's Fob* at the Design Educator's National Exhibition, Oklahoma State University
- 1998 Alumni of the Year for Lamar Community College, Lamar Community College

- 1998 International Textile & Apparel Association Best Graduate Student Dissertation Paper – Dissertation Title - *African American Appearance: Cultural Analysis of Slave Women's Narratives*, Dallas, Texas
- 1996 International Textile & Apparel Association Design Competition Best Student Fiber Art for *Temptations in Texture*, Banff, Canada
- 1995 International Textile & Apparel Association Design Competition Student Technical Merit Award for *Peking Disco Duck*, Pasadena, California
- 1996 Outstanding Graduate Teaching Assistant - College of Human Resources & Family Sciences, University of Nebraska-Lincoln
- 1995 Best of Show Textiles, Clothing & Design Department Student Show, University of Nebraska-Lincoln
- 1995 Nominated for Human Resources and Family Sciences Outstanding Graduate Teaching Assistant, University of Nebraska-Lincoln
- 1995 Kappa Omicron Nu Honor Society, University of Nebraska-Lincoln
- 1995 Phi Beta Lambda Honor Society (International Scholars), University of Nebraska-Lincoln
- 1994 Received Honored Faculty Member plaque - selected by the Design & Merchandising student organization, Colorado State University
- 1992 Best Cocktail and Best Ethnic designs in the Design & Merchandising Association (DMA) Fashion Show, Colorado State University
- 1990 Best Business Wear in the DMA Fashion Show, Colorado State University
- 1990 Graduated Cum Laude with a Bachelor's of Science degree, Colorado State University
- 1989 & 1990 Black Student Services Gold Award for grade point average, Colorado State University
- 1989 Golden Key Honor Society, Colorado State University
- 1989 Best of Show and Best Daywear in the DMA Fashion Show, Colorado State University
- 1988 Best Designer in the categories of Best of Show, Best Daywear, and Best Eveningwear in the Textiles & Clothing Interest Group Fashion Show, Colorado State University
- 1987 Academic All-American Lamar Community College
- 1987 Cheerleader All-American
- 1987 Lamar Community College President's List
- 1987 Student Keynote Graduation Address Lamar Community College

- 1986 Who's Who Among American Jr. Colleges, Lamar Community College
- 1985 & 1986 Winner of the Knitting/Crocheting Division of the "Wool Affair" Contest, Colorado
- 1985 1 of 6 Colorado Delegates to the National 4-H Conference in Chevy Chase, Maryland
- 1985 Invited to Attend the Distributed Education Clubs of America (DECA) Fashion Conference in New York City, New York as Colorado State Officer in Future Homemakers of America (FHA – now Future Family and Consumer Science Leaders of America)
- 1981 Selected by the National Report Form as the only Colorado Delegate for Food and Nutrition to attend the National 4-H Congress in Chicago, Illinois

## AWARDS AND HONORS RECEIVED BY STUDENTS:

- 2016 Kate Bruce – Best in Show in the 34th Iowa State University – The Fashion Show for the collection titled *Beauty Found in Office Supplies*, Ames, IA (collection partially created in AMD 495 co-taught by Chanmi Hwang and Elisha Stanley, overseen by E. Sanders and textiles designs created in DATS<sup>5</sup>)
- 2016 Kate Bruce – 1<sup>st</sup> Place Collection in the 34th Iowa State University – The Fashion Show for the collection titled *Beauty Found in Office Supplies*, Ames, IA (collection partially created in AMD 495 co-taught by Chanmi Hwang and Elisha Stanley, overseen by E. Sanders and textiles designs created in DATS)
- 2016 Kate Bruce – 1<sup>st</sup> Digital Textile Printing in the 34th Iowa State University – The Fashion Show for the collection titled *Beauty Found in Office Supplies*, Ames, IA (collection partially created in AMD 495 co-taught by Chanmi Hwang and Elisha Stanley, overseen by E. Sanders and textiles designs created in DATS)
- 2016 Michaela Byers – 1<sup>st</sup> Special Occasion - Eveningwear in the 34th Iowa State University – The Fashion Show for the piece titled *Alluvial Andalusite*, Ames, IA (collection partially created in AMD 495 co-taught by Chanmi Hwang and Elisha Stanley, overseen by E. Sanders and textiles designs created in DATS)
- 2016 Doneisha Jackson – Childrenswear in the 34th Iowa State University – The Fashion Show for the collection titled *Ty La Tikes Collection*, Ames, IA (collection partially created in AMD 495 co-taught by Chanmi Hwang and Elisha Stanley, overseen by E. Sanders)
- 2016 Kyung Eun "Jenn" Lee – 1<sup>st</sup> Graduate in the 34th Iowa State University – The Fashion Show for the piece titled *Chasing Annie*, Ames, IA
- 2016 Whitney Rorah – 3rd Graduate in the 34th Iowa State University – The Fashion Show for the line titled *Elegant Embroidery*, Ames, IA

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<sup>5</sup> During the years of 2014-2016, DATS was co-managed by Christina Denekas, Whitney Rorah and Katie Thompson.



- 2016 Katie Thompson – 2<sup>nd</sup> Graduate in the 34th Iowa State University – The Fashion Show for the piece titled *Scaled*, Ames, IA
- 2016 Dustin Young – 1<sup>st</sup> Menswear in the 34th Iowa State University – The Fashion Show for the piece titled *D. E. T. O. X.*, Ames, IA (collection partially created in AMD 495 co-taught by Chanmi Hwang and Elisha Stanley, overseen by E. Sanders)
- 2016 Rachel Zierke and Peggy Wang – Tied 3<sup>rd</sup> Place Collection in the 34th Iowa State University – The Fashion Show for the collections entitled *Lily of the Valley* and *3.3 Lovely and Luxe* respectively, Ames, IA (collection created in AMD 495 co-taught by Chanmi Hwang and Elisha Stanley, overseen by E. Sanders and textiles designs created in DATS)
- 2015 Kyungeun (Jenn) Lee - 2015 Cotton Incorporated Innovations in Cotton Design Award – 1<sup>st</sup> Place for work entitled: *Hanji – The Art of the Wind*, \$1000, Santa Fe, NM
- 2015 Kyungeun (Jenn) Lee - 2015 Optitex & Academy Sports + Outdoors Design in Technology Award for work entitled: *The New Neon*, Internship and software, Santa Fe, NM
- 2015 Eonyou Shin - Fashion Supplies Innovative Design Award – 1<sup>st</sup> Place for work entitled: *Cutting to Make a Lace*, Dressform and gift certificate, Santa Fe, NM
- 2015 Eonyou Shin - Lectra Outstanding Award Best Use of Technology for work entitled: *Cutting to Make a Lace*, \$500, Santa Fe, NM
- 2015 Ling Zhang - Educators for Socially Responsible Apparel Practices (ESRAP) Award for Sustainable Design for work entitled: *Life of the Earth: Hope*, Certificate, Santa Fe, NM
- 2015 Ling Zhang - Fashion Supplies Innovative Design Award - 2<sup>nd</sup> Place for work entitled: *Life of the Earth: Hope*, Dress form and gift certificate, Santa Fe, NM
- 2015 Ling Zhang and Chanmi (Gloria) Hwang - Fashion Supplies Innovative Design Award 3<sup>rd</sup> Place, *Chinese Garden from Upcycled Used Clothing*, Dress form and gift certificate, Santa Fe, NM
- 2015 Brianna Plummer - 2015 Vinci Award for Excellence in Design Emphasizing the Use of Technology for work entitled: *Digital Dilemma*, \$250, Santa Fe, NM
- 2015 Ling Zhang – 2015 ITAA Counselor’s Fellowship for Continuing Doctoral Students, \$1000
- 2015 Hanna Hoch – Second Place Fiber Art/Sustainability in the 33rd Iowa State University – The Fashion Show for the piece titled *Lincoln*, Ames, IA
- 2015 Chanmi Hwang – 2015 ITAA Graduate Student Best Paper Award - Second Place -Masters Level
- 2015 Chanmi Hwang - First Place Graduate Award in the 33rd Iowa State University – The Fashion Show for the collection titled *Blooming Daffodils*, Ames, IA

- 2015 Chanmi Hwang - Iowa State University Focus Grant for work entitled: *"Innovative Methods of Laser Cutting for Apparel,"* \$460
- 2015 Chanmi Hwang and Ling Zhang - The Most Excellent Award at 5th International Fiber Recycling Symposium, San Francisco, CA.
- 2015 Sara Jablon – 2015 United States Institute for Theatre Technology (USITT) Fellowship for \$9000 to conduct her dissertation research
- 2015 Abigail Jones – Second Place Collections in the 33rd Iowa State University – The Fashion Show for the collection titled *"Couloir,"* Ames, IA
- 2015 Kyung Lee - Iowa State University Focus Grant for work entitled: *Knitted "Sportswear Collection Inspired by the 1930s Korean New Women's Fashion Style,"* \$450
- 2015 Mia Pierson – First Place Menswear in the 33rd Iowa State University – The Fashion Show for the piece titled *"Commuter Man Nigel,"* Ames, IA
- 2015 Mia Pierson – Second Place Menswear in the 33rd Iowa State University – The Fashion Show for the piece titled *"Commuter Man Webster,"* Ames, IA
- 2015 Taylor Roberson – First Place Fiber Art/Sustainability in the 33rd Iowa State University – The Fashion Show for the piece titled *"XO-Caged,"* Ames, IA
- 2015 Shelby Schmidt - First Place Children's Award in the 33rd Iowa State University – The Fashion Show for the design titled *"Doodle Bug,"* Ames, IA
- 2015 Heidi Steckel - First Place Children's Award in the 33rd Iowa State University – The Fashion Show for the design titled *"Wildflower,"* Ames, IA
- 2015 Ling Zhang - Iowa State University Focus Grant for work entitled: *Contrasts: CN III,* \$400
- 2015 Alexandra Weimar – Second Place Collections in the 33rd Iowa State University – The Fashion Show for the collection titled *"Baroque Sophistication,"* Ames, IA
- 2014 Jordan Callahan – Second Place Collection in the 32nd Iowa State University – The Fashion Show for the collection titled *"Existence,"* Ames, IA
- 2014 Chanmi Hwang – 2014 Iowa State University Research Excellence Award. Iowa State University of Science and Technology. December 20, 2014
- 2014 Erin Monfort-Nelson - Iowa State University Focus Grant for work entitled: *Fungus of Mankind: Apparel and Textile Technology Art-Fashion Growths,* \$750.00
- 2014 Sara Jablon – Iowa State University Focus Grant for work entitled: *Modernizing Historiocity,* \$527.00
- 2014 Sara Kinderknecht – Third Place Collection in the 32nd Iowa State University – The Fashion Show for the collection titled *"Wrapped,"* Ames, IA

- 2014 Rachel Liesinger – Second Place Menswear in the 32nd Iowa State University – The Fashion Show for the design titled “*At Woods Edge,*” Ames, IA
- 2014 Anna “Lingling” Perry - 2014 Lectra Outstanding Graduate Student Award Best of Show - Graduate Level at ITAA for her design “*Dream Whisperings*”
- 2014 Whitney Rorah – Best of Show Omaha Fashion Week, Omaha, NE
- 2014 Whitney Rorah – First Place Collection in the 32nd Iowa State University – The Fashion Show for the collection titled “*Orlov Endue,*” Ames, IA
- 2014 Eonyou Shin and Chanmi Hwang - Fashion Supplies Innovative Design Award (First Place) at ITAA for their design “*Through a Stained Glass Window*”
- 2014 Ling Zhang - Fashion Supplies Innovative Design Award (Second Place) at ITAA for her design “*Life of Earth: Pure*”
- 2014 Ling Zhang - First Place Graduate Award in the 32nd Iowa State University – The Fashion Show for the collection titled “*Life of Earth,*” Ames, IA
- 2013 Jody Aultman\* – ITAA Vinci Award for Excellence in Design Emphasizing the Use of Technology for her design “*Turtle Turtle*”
- 2013 Jody Aultman\* – ITAA ATEXINC Award for Excellence in Marketable Textile Design - Graduate Student Level for her design “*Turtle Turtle*”
- 2013 Chanmi Hwang\*\* – ITAA Third Place, Fashion Supplies Innovative Design Award for her design *Daffodils* – “*Enduring Winter*”
- 2010 Tiffany Bressan and Courtney Noelle – Graduate of the Last Decade, Colorado State University Alumni Association
- 2009 Logan Garey – Cycle 7 – People’s Choice Winner Project OR (Outdoor Retailer)
- 2007 Morena Save - *Honorable Mention* – ITAA Best Master’s Student Paper (advisor) - Documenting the Indigenous Knowledge of Lace-Making on the Island of Pag, Croatia
- 2007 Ron Rod III - Cycle 2 Winner Project OR (Outdoor Retailer)
- 2006 Aimee Morrow Honorable Mention Project OR (Outdoor Retailer)
- 2005 Lindsay (Gill) Vincent – Graduate of the Last Decade, Colorado State University Alumni Association

\*Photographer of the work, ITAA sponsor and Faculty of Record for AMD 528 the course the garment was created

\*\*Photographer, ITAA sponsor and Professor for AMD 625 the course the garment was created

## INTERNATIONAL TRAVEL EXPERIENCE:

2015	Guatemala	Co-organized (Jana Hawley) an apparel and textile focused travel tour for ITAA through various cities and communities in the country to study various methods of textile production and visit Fair Trade organizations
2015	Taipei, Taiwan	Campus visit of Fu Jen Catholic University to explore a student exchange between their program and the Apparel, Merchandising, and Design program at Iowa State University
2013	Italy, Florence	Campus visit of Accademia Italiano which is a study abroad site for students in the Apparel, Merchandising, and Design program at Iowa State University
2012	Beijing, China	Attended the Beijing Institute of Fashion Technology/ International Textile & Apparel Association Symposium and Beijing Fashion Week
2011	Guatemala	Participated in textile focused travel tour through various cities and communities in the country to study various methods of textile production and visit Fair Trade organizations
2011	India	Co-organized (with Ajoy Sarkar) a two week study tour in the northwestern regions of the country
2010	Montreal, Canada	Attended the International Textile & Apparel Association Annual Meeting
2009	Bangkok, Thailand	Attended the Association of South East Asian Nations (ASEAN) Collaboration on Sericulture Research and Development Conference and receive the 2nd place award for the 2009 Queen Sirikit Institute of Sericulture Peacock Standard of Thai Silk Competition
2006-07	India	Participated in the Fulbright-Hayes funded project entitled Fabric of India, which the group traveled in the northwestern region of the country
2003	Ghana (West Africa)	Conducted research for the Evening Wear from Ghanaian Textiles project in Accra, Cape Coast, and Kumasi
2002	London, England	Conducted research for the Mary Seacole Project and Evening Wear from Ghanaian Textiles project
1996	Banff, Canada	Attended the International Textile & Apparel Association Annual Meeting
1994	Beijing, China	Taught at Beijing Union University for a month

## JURIED EXHIBITIONS:

During my career, I have had **68** designs accepted and exhibited in national and international juried exhibitions (**33** at the associate professor level), in which I am the single designer/artist or listed as first designer/artist. Early in my career I did exhibit the same designs in multiple exhibitions (i.e. **3** designs in **2** exhibitions each). I now only exhibit an original design in a single juried exhibition and never resubmit the design to another juried venue. Thus, each piece is original work not previously presented/shown or published. I have received **9 awards** for my juried pieces during my academic career and **20 design awards** during my lifetime. None of the **68** items accepted to exhibitions during my career include student work in which I was a mentor. Student works I have mentored and exhibited in juried competitions are listed separately on my curriculum vita.

When evaluating juried design competitions, it is important to recognize the **percentage of acceptance** to the exhibition (the lower percentage the higher the quality of the exhibition) and **the reputation of the juror(s)**. Evaluating both aspects of juried exhibitions is equivalent to ranking the quality of scholarly journals. Fortunately, the majority of exhibitions I have been accepted into achieve acceptance rates of 50% and lower; however, the Handweaver's Guild of America Small Expressions Exhibition has had **23% to 26% acceptance** rate and The Little Black Dress design competition had only a **21% acceptance** making both of these highly prestigious exhibitions.

The links to the ITAA abstracts have not been updated.

**Sanders, E.** (November 15, 2014). *Metallics Bride*. Private Collection. Manual machine knitted halter gown with 526 tack button backs inserted into the skirt of the dress and an additional 220 hand crocheted with a single crocheted into the looped fringe collar. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.

- Level: International
- Retrievability: ITAA 2014 Design Catalog
- Number of Entries Submitted: 313
- Number of Entries Selected: 105
- Acceptance Rate: 34%

**Sanders, E.** (October 17, 2013). *Byzantine Muse*. Private Collection. Strapless and bustled evening gown draped from a single piece of silk shantung embellished with recycled metal buckles, glass beads and fabric paint. Design Exhibition, International Textile and Apparel Association. New Orleans, Louisiana.

- Level: International.
- Retrievability: ITAA 2013 Design Catalog
- Number of Entries Submitted: 364
- Number of Entries Selected: 36 mounted exhibit and 104 live gallery
- Acceptance Rate: 38.5%

**Sanders, E. & Skycraft, P.,** (June 8, 2013). *Prime Peacock*. Private Collection. Emerald green silk shantung strapless dress with trumpet skirt embellished with 71 – 5" x 5" bias cut squares and recycled metal backs of decorative studs and glass beads. Fabricate, Fashion Show, Surface Design Association. San Antonio, Texas.

- Level: International.
- Retrievability: Exhibit catalog/dvd and Surface Design Association website
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A

- Sanders, E.**, (November 16, 2012). *Organized Chaos*. Private Collection. Machine knitted coat and dress with Shibori felted and hand beaded collar and cuffs. Design Exhibition, International Textile and Apparel Association. Honolulu, Hawaii.
- Level: International.
  - Retrievability: ITAA 2012 Design Catalog
  - Number of Entries Submitted: 375
  - Number of Entries Selected: 139
  - Acceptance Rate: 37%
- Sanders, E.**, (November 16, 2012). *Metalling in Business*. Private Collection. Wool suit, consisting of a jacket and skirt with asymmetrical closures with a hand-dyed scarf embellished with metal jean rivets. Design Exhibition, International Textile and Apparel Association. Honolulu, Hawaii.
- Level: International.
  - Retrievability: ITAA 2012 Design Catalog
  - Number of Entries Submitted: 375
  - Number of Entries Selected: 139
  - Acceptance Rate: 37%
- Sanders, E.**, (July 18, 2012). *Metalling with Fibers: Going Goth*. Private Collection. Hand-painted black velvet strapless gown, with ruff made from net, hand knitted fabric, and crocheted fringe with recycled metal. Pacific Currents: Wearable Art Fashion Show and Exhibit, Handweaver's Guild of America, Long Beach, California.
- Level: International.
  - Retrievability: Will be published in *Shuttle Spindle & Dyepot*
  - Number of Entries Submitted: N/A
  - Number of Artists Selected: N/A
  - Acceptance Rate: N/A
- Sanders, E.**, (March 27, 2012). *Prime Princess*. Private Collection. Strapless trumpet skirt gown with dolman sleeve over-bodice created from Peggy Skycraft's marbled polyester chiffon with an oversized asymmetrical belt with hand-made tassels from recycled metal and beads. The 2012 BIFT (Beijing Institute of Fashion Technology)- ITAA (International Textile and Apparel Association) Joint Symposium in China, March 25-30, 2012.
- Level: International.
  - Abstract: In Campbell, J.R. (2012). *Fashion Dialogue 2012 BIFT-ITAA Joint Symposium: Research Exhibition & Fashion Show*, 91-92.
  - Number of Entries Submitted: N/A
  - Number of Artists Selected: N/A
  - Acceptance Rate: N/A
- Sanders, E.**, (March 27, 2012). *The Professional Tutu*. Private Collection. A machine knitted ensemble with hand-made fringe with the goal of combining the trends of peplum and tutus. The 2012 BIFT (Beijing Institute of Fashion Technology)- ITAA (International Textile and Apparel Association) Joint Symposium in China, March 25-30, 2012.
- Level: International.
  - Abstract: In Campbell, J.R. (2012). *Fashion Dialogue 2012 BIFT-ITAA Joint Symposium: Research Exhibition & Fashion Show*, 93-94.
  - Number of Entries Submitted: N/A
  - Number of Artists Selected: N/A
  - Acceptance Rate: N/A

**Sanders, E.** (November 3, 2011). *Metalling with Fibers: Ode to Tina Turner*. Private Collection. Dress created from fifty-five hand knit squares with a central cable twist, crocheted collar and fringe; embellished with metal tack button washers and two dye baths. Design Exhibition, International Textile and Apparel Association. Philadelphia, Pennsylvania.

- Level: International
- **Award: Second Place for Innovation for Professional Level awarded by Barbizon Modeling Agency**
- Retrievability: ITAA 2011 Design Catalog
- Number of Entries Submitted: 251
- Number of Artist Selected: 32 (mounted exhibit) and 66 (live gallery)
- Acceptance Rate: 39%

**Sanders, E.** (June 11, 2011). *Metalling with Fibers: Draping versus Structure I*. Private Collection. One-shoulder hand-dyed silk shantung dress with ruffle created from nylon netting and metal rivets. Body of Waters: Runway Fashion Show, Surface Design Association. Minneapolis, Minnesota.

- Level: International
- Retrievability: Exhibit catalog/dvd and [http://www surfacedesign.org/sites/default/files/conference/sda\\_bodies\\_of\\_water\\_low\\_7\\_24\\_11.pdf](http://www surfacedesign.org/sites/default/files/conference/sda_bodies_of_water_low_7_24_11.pdf)
- Number of Entries Submitted: N/A
- Number of Artist Selected: 62
- Acceptance Rate: N/A
- Award Judges: Leesa Hubbell & Lynn Pollard

**Sanders, E.** (June 11, 2011). *Metalling with Fibers: Draping versus Structure II*. Private Collection. High neck hand-dyed silk shantung bodice with collar created from nylon netting and nylon pleated asymmetrical skirt. Body of Waters: Runway Fashion Show Surface Design Association. Minneapolis, Minnesota.

- Level: International
- Retrievability: Exhibit catalog/dvd and [http://www surfacedesign.org/sites/default/files/conference/sda\\_bodies\\_of\\_water\\_low\\_7\\_24\\_11.pdf](http://www surfacedesign.org/sites/default/files/conference/sda_bodies_of_water_low_7_24_11.pdf)
- Number of Entries Submitted: N/A
- Number of Artist Selected: 62
- Acceptance Rate: N/A
- Award Judges: Leesa Hubbell & Lynn Pollard

**Sanders, E.** (February 20, 2011). *Metalling with Fibers: Ode to Hillestad*. Private Collection. Hand knitted and crocheted hand dyed cotton bed jacket and pencil skirt with tulle underskirt, embellished with handmade fringe, tulle flounces, and metal zipper pulls. Wearable Art Awards, Port Moody Arts Centre. Port Moody BC, Canada.

- Level: International
- Retrievability: <http://www.wearableartawards.com/>, <http://www.youtube.com/watch?v=4Ea5ImhUW9Q>, and <http://www.youtube.com/watch?v=v51F3jFyy2I>
- Number of Entries Submitted: 70
- Number of Artist Selected: 53
- Acceptance Rate: 75%
- Jurors: Natalie Purschwitz, Gerry Nuttall, Helen Daniels, and Gayle Ramsden

- Sanders, E.** (October 28, 2010). *Thinking Outside the Shibori Circle*. Private Collection. Black asymmetrical quilted jacket with lined wool pants, accessorized with 3-strand shibori felt fushia scarf. Design Exhibition, International Textile and Apparel Association. Montreal, Canada.
- Level: International
  - Retrievability: *ITAA 2010 Design Exhibition Catalog*
  - Number of Entries Submitted: 292
  - Number of Artist Selected: 60 Live Exhibit
  - Acceptance Rate: 31%
  - Juror: N/A
- Sanders, E.** (October 28, 2010). *Fractal Bride*. Private Collection. Cream colored wool knitted tea length dress with vertical runs from the hemline, completed with beaded shibori felt collar and needle felted circle belt. Design Exhibition, International Textile and Apparel Association. Montreal, Canada.
- Level: International
  - **Award: Best Fiber Art**
  - Retrievability: *ITAA 2010 Design Exhibition Catalog*
  - Number of Entries Submitted: 292
  - Number of Artist Selected: 60 Live Exhibit
  - Acceptance Rate: 31%
  - Juror: N/A
- Sanders, E.** (September 15, 2010 – December 1, 2010). *Fractal Vase*. Private Collection. Cream colored wool recycled felt vessel embellished with beaded needle felted circles. The DHM Digital Gallery (Online), Oklahoma State University.
- Level: International
  - Retrievability:  
<http://ches.okstate.edu/dhm/gallery/index.php/component/content/article/22?cat=Fiber&entry=26>
  - Number of Entries Submitted: N/A
  - Number of Artist Selected: N/A
  - Acceptance Rate: N/A
  - Juror: June Gilliam Worthington
- Sanders, E.** (July, 2010). *Metalling with Fibers XIV: Reflection*. Private Collection. Hand crocheted and gradation dyed interpretation of an Eye Dazzler rug with metal snaps used to create the zigzag pattern. Handweaver's Guild of America Eye Dazzler Exhibition at Convergence. Albuquerque, New Mexico.
- Level: International.
  - Retrievability: Will be published in *Shuttle Spindle & Dyeplot*
  - Number of Entries Submitted: N/A
  - Number of Artist Selected: N/A
  - Juror: Wendy Weiss
- Sanders, E.** (March 5, 2010 – April 7, 2010). *Volcanic Terrain*. Private Collection. Volcanic Terrain is a hand-crocheted and hand dyed interpretation of the textural changes that occur on a landscape following volcanic action. Colorado State University 5th annual Art and Science Exhibition. Curfman Gallery. Fort Collins, Colorado.
- Level: Local
  - Retrievability: *will be available on the Colorado State University Website*
  - Number of Entries Submitted: 175
  - Number of Artist Selected: 39
  - Acceptance Rate: 22%
  - Jurors: Pat Coronel, Janice Nerger, and Gary Voss



- Sanders, E.** (October 29, 2009). *Fractal Analysis III: Arcs and Circles*. Private Collection. Needle felted dress of 242 circles bead embroidered in arc patterns. Design Exhibition, International Textile and Apparel Association. Bellevue, Washington.
- Level: International
  - Retrievability: *ITAA 2009 Design Exhibition Catalog* ISBN – 1-885715-07-2
  - Number of Entries Submitted: 359
  - Number of Artist Selected: 101 Total / 38 Professional
  - Acceptance Rate: 28%
  - Juror: N/A
- Sanders, E.** (October 29, 2009). *Metalling with Fibers XXXIV*. Private Collection. Hand and machine knit sleeveless sweater with a hand crocheted collar embellished with metal buckles, accompanied by linen pants. Design Exhibition, International Textile and Apparel Association. Bellevue, Washington.
- Level: International
  - Retrievability: *ITAA 2009 Design Exhibition Catalog* ISBN – 1-885715-07-2
  - Number of Entries Submitted: 359
  - Number of Artist Selected: 101 Total / 38 Professional
  - Acceptance Rate: 28%
  - Juror: N/A
- Sanders, E.** (August 5-6 2009). *Square Root*. Owned by the Queen Sirikit Institute of Sericulture Peacock Standard. Three piece suit consisting of two-toned pieced asymmetrical vest and pants, with a bodice that has hand knitted sleeves made from bias cut silk embellished with beads. Queen Sirikit Institute of Sericulture Peacock Standard of Thai Silk Design Competition. Bangkok, Thailand.
- Level: International
  - **Award: 2<sup>nd</sup> Place presented by Her Royal Highness, the Princess of Thailand**
  - Retrievability: N/A
  - Number of Entries Submitted: 19
  - Number of Artist Selected: 10
  - Acceptance Rate: 53%
  - Juror: N/A
- Sanders, E.** (May 30, 2009). *Metalling with Fibers XXXIII*. Private Collection. Hand crochet, knit, and dyed shift dress, with a wide diagonal rib knit pattern accented with metal buckles for jeans in the dress and asymmetrical collar. Textile Fusion: An Interactive Fashion Performance. Kansas City, MO.
- Level: International
  - **Award: 3<sup>rd</sup> Place Fashion Show (for a body of work), professional level**
  - Retrievability: Exhibit catalog/dvd from the Department of Apparel, Textiles & Interior Design, Kansas State University
  - Number of Entries Submitted: 155
  - Number of Artist Selected: 54
  - Acceptance Rate: 35%
  - Juror: Jessica Hemmings
- Sanders, E.** (May 30, 2009). *Metalling with Fibers XXXII: Desert Sunset*. Private Collection. A silk habatoi shibori dyed dress with 41 metal tassels made from metal backs to decorative studs for jeans hung from empire waist. Textile Fusion: An Interactive Fashion Performance. Kansas City, MO.
- Level: International
  - **Award: 3<sup>rd</sup> Place Fashion Show (for a body of work), professional level**
  - Retrievability: Exhibit catalog/dvd
  - Number of Entries Submitted: 155
  - Number of Artist Selected: 54
  - Acceptance Rate: 35%
  - Juror: Jessica Hemmings

- Sanders, E.** (February 27 - March 30, 2009). *Metalling with Fibers XXXI: Exploration in the Process of Crochet*. Private Collection. Hand-crocheted single and double crochet stitch calf length empire waist dress with flared sleeves, embellished with hand painted small metal buckles crocheted into the garment. Little Black Dress on the Red Carpet. Manhattan, Kansas: Marianna Kistler Beach Museum of Art.
- Level: National
  - Retrievability: Exhibit CD
  - Number of Entries Submitted: 28
  - Number of Artist Selected: 6
  - Acceptance Rate: 21%
  - Jurors: Charles Kleibacker, Jeigh Singleton, and Linda Lee
- Sanders, E.** (February 24 - May 3, 2009 and June 12 - September 6, 2009). *Metalling with Fibers XI*. Private Collection. Hand-crocheted single and double crochet stitch canvas created with metal tack button washers and small metal buckles strung on the yarn then dyed with fiber reactive dyes. Handweaver's Guild of America Small Expressions 2009. Ridgeland, Mississippi: Mississippi Craft Center and Grinnell, Iowa: Faulconer Gallery.
- Level: International.
  - Retrievability: *Shuttle Spindle & Dyepot*. (Fall 2009). Vol. XL, No. 4. Issue 160, p.20
  - Number of Entries Submitted: 94
  - Number of Artist Selected: 37
  - Acceptance Rate: 39%
  - Juror: Arturo Sandoval
- Sanders, E.** (November 4 - 9, 2008). *Fractal Analysis II: Inspiration Erte*. Private Collection. Hand-knitted mohair and wool floor-length dress with needle felted inset. Design Exhibition, International Textile and Apparel Association. Schaumburg, Illinois.
- Level: International.
  - Retrievability: *ITAA 2008 Design Exhibition Catalog "Evolving Patterns"* ISBN – 1-885715-07-4, p. 28.
  - Number of Entries Submitted: 92 (faculty)
  - Number of Artist Selected: 34 (faculty)
  - Acceptance Rate: 37%
- Sanders, E.** (November 4 - 9, 2008). *Metalling with Fibers XXX: A Study in Geometry*. Private Collection. A hand-knit dress created from thirty-five 4x4 rib knit squares from a rayon/cotton blend yarn, embellished with the metal backs of decorative bar studs knitted into the bodice and hand-dyed in nine 9 dye baths. Design Exhibition, International Textile and Apparel Association. Schaumburg, Illinois.
- Level: International.
  - **Award: ATEXINC Award for Excellence in Marketable Textile Design, faculty level**
  - Retrievability: *ITAA 2008 Design Exhibition Catalog "Evolving Patterns"* ISBN – 1-885715-07-4, p. 28.
  - Number of Entries Submitted: 92 (faculty)
  - Number of Artist Selected: 34 (faculty)
  - Acceptance Rate: 37%
- Sanders, E.** (May 23 – August 23, 2008). *How Wild is Your Joker?* Private Collection. Machine-knitted and shibori felted scarf embellished strips cut from a recycled felted sweater, hand embroidery, and glass beads. Handweaver's Guild of America The Pearl in the Oyster exhibit. St. Petersburg, Florida: Florida Craftsman Gallery.
- Level: International.
  - Retrievability: Will be published in *Shuttle Spindle & Dyepot*.
  - Number of Entries Submitted: 77
  - Number of Artist Selected: 32
  - Acceptance Rate: 42%
  - Juror: Victoria Z. Rivers

**Sanders, E.** (May 23 – August 23, 2008). *Metalling with Fibers VIII*. Private Collection. Hand-knitted scarf created with metal tack button backings strung on the yarn and knitted into the scarf, then dyed with fiber reactive dyes. Handweaver's Guild of America The Pearl in the Oyster exhibit. St. Petersburg, Florida: Florida Craftsman Gallery.

- Level: International.
- Retrievability: Image of *Metalling with Fibers VIII* used in the article "Convergence 2008 in Tampa Bay," in *Shuttle, Spindle & Dyepot*, Spring 2008, vol. XXXIX, no. 2, p. 6.
- Retrievability: Will be published in *Shuttle Spindle & Dyepot*.
- Number of Entries Submitted: 77
- Number of Artist Selected: 32
- Acceptance Rate: 42%
- Juror: Victoria Z. Rivers

**Sanders, E.** (May 23 – August 23, 2008). *Murky Meadows*. Private Collection. Shibori dyed silk scarf, embellished with glass and metal beads. Handweaver's Guild of America The Pearl in the Oyster exhibit. St. Petersburg, Florida: Florida Craftsman Gallery.

- Level: International.
- Retrievability: Will be published in *Shuttle Spindle & Dyepot*.
- Number of Entries Submitted: 77
- Number of Artist Selected: 32
- Acceptance Rate: 42%
- Juror: Victoria Z. Rivers

**Sanders, E.** (April 18 – July 6, 2008). *Metalling with Fibers IV*. Private Collection. Hand-knitted canvas created with metal zipper pulls strung on the yarn and knitted into the canvas, then dyed with fiber reactive dyes and painted with acrylic paints. Handweaver's Guild of America Small Expressions 2008. Tampa, Florida: Tampa Museum of Art.

- Level: International.
- Retrievability: *Shuttle Spindle & Dyepot*. Fall 2008). Vol. XXXIX, No. 4. Issue 156, p.19
- Number of Entries Submitted: 159
- Number of Artist Selected: 36
- 23% Acceptance Rate
- Juror: John Marshall

**Sanders, E.** (November 10, 2007). *Seaweed*. Private Collection. An empire waist dress hand-knit from rayon/cotton blend yarn, hand-dyed and hand beaded. Design Exhibition, International Textile and Apparel Association. Los Angeles, California.

- Level: International.
- Retrievability: *ITAA 2007 Design Exhibition Catalog "On the Edge"* ISBN – 978-1-885715-07-4, p. 32.
- Number of Entries Submitted: 95 (faculty)
- Number of Artist Selected: 45 (faculty)
- Acceptance Rate: 47%

**Sanders, E.** (January 26, 2007 – present). *Yellow Aofifoi (Yellow Flower)*. Private Collection. An empire waist dress made from Ghanaian tie & dye cotton damask, embellished with smocking and hand beading. Design Educator's National Exhibition. Online.

- Level: National.
- Award: **3<sup>rd</sup> Place – 3-D Design Category**
- Retrievability: <http://www.dene.tcu.edu>
- Number of Entries Submitted: 55
- Number of Artist Selected: 23
- Acceptance Rate: 42%

- Sanders, E.** (November 2 – November 30, 2006). *Seber Blooms (Eggplant Blooms)*. Private Collection. A strapless layered bodice cocktail dress made from Ghanaian tie & dye cotton damask, embellished with hand beading. Design Exhibition, International Textile and Apparel Association. San Antonio, Texas.
- Level: International.
  - Retrievability: *ITAA 2006 Design Exhibition Catalog “Confluence of Culture”* ISBN – 1-885715-06-4
  - Number of Entries Submitted: 264
  - Number of Artist Selected: 110
  - Acceptance Rate: 42%
- Sanders-Okine, E.** (June 29, 2006). *La Afofoi (The Flower)*. Private Collection. A halter bodice with ruffled neckline and floor length bubble skirt made from Ghanaian tie & dye cotton damask, embellished with machine quilting and hand beading. Handweaver’s Guild of America Convergence Conference, Make a Grand Entrance Fashion Show, DeVos Convention Center Grand Rapids. Grand Rapids, Michigan.
- Level: International.
  - Retrievability: *Shuttle Spindle & Dyepot*. (Fall 2006). Volume XXXVII, No. 4. Issue 148, p.48.
  - Number of Entries Submitted: 135
  - Number of Artist Selected: 60
  - Acceptance Rate: 44%
- Sanders-Okine, E.** (December 12, 2005 – present). *Fractal Analysis I*. Private Collection. Two-piece wool felted dress created by both hand-knitting and needle felting, then embellished with hand beading. Design Educator’s National Exhibition. Online.
- Level: National
  - Retrievability: <http://www.dene.tcu.edu>
  - Number of Entries Submitted: 47
  - Number of Artist Selected: 24
  - Acceptance Rate: 51%
- Sanders-Okine, E.** (October 1, 2005 – November 13, 2005). *Metalling with Fibers I*. Private Collections. Hand-knitted canvas created with metal tack button backings strung on the yarn and knitted into the canvas, then dyed with fiber reactive dyes and painted with acrylic paints. Handweaver’s Guild of America Small Expressions 2005. Mableton, Georgia: Mable House Cultural Arts Center.
- Level: International.
  - Retrievability: *Shuttle Spindle & Dyepot*. (Fall 2005). Volume XXXVI, No. 4. Issue 144. p. 17.
  - Number of Entries Submitted: 136
  - Number of Artist Selected: 36
  - Acceptance Rate: 26%
- Sanders, E.** (November 6, 2004). *Ahine*. Private Collections. A strapless bodice and straight floor length skirt with a godet at the center back were created from 100% cotton damask hand-dyed in hues of blues, greens, and browns purchased in Accra, Ghana. Design Exhibition, International Textile and Apparel Association. Portland, Oregon.
- Level: International.
  - Abstract: Will be on [www.itaonline.org](http://www.itaonline.org)
  - Number of Entries Submitted: 33 professional
  - Number of Artist Selected: 14 professional
  - Acceptance Rate: 42%

- Sanders, E.** (November 10, 2003). *Sankofa (Go Back and Get It)*. Private Collection. Beaded bustier with asymmetrical front and skirt with a chapel length train, made from a traditional Ghanaian wax print. Design Exhibition, International Textile and Apparel Association. Savannah, Georgia.
- Level: International.
  - Abstract: Will be on [www.itaaonline.org](http://www.itaaonline.org)
  - Number of Entries Submitted: 256
  - Number of Artist Selected: 150
  - Acceptance Rate: 59%
- Sanders, E., & Caleb, D.** (November 10, 2003). *Cara de Picasso*. Private Collection. One shoulder silk shantung dress and caplet with appliquéd abstract face reminiscent of Picasso's paintings. Design Exhibition, International Textile and Apparel Association. Savannah, Georgia.
- Level: International.
  - Abstract: <http://www.itaaonline.org/downloads/P2003-Des-SandersE-Cara-Des120.pdf>
  - Number of Entries Submitted: 256
  - Number of Artist Selected: 150
  - Acceptance Rate: 59%
- Sanders, E., & Carlson, L.** (November 12, 2001). *Mary Goes to Panama*. Private Collection. 1850s reproduction of a dress described by Mary Seacole (a Jamaican and Scottish entrepreneur), made from Blue floral and striped calico with smocked bodice and five gathered tiered skirt. Design Exhibition, International Textile and Apparel Association. Kansas City, Missouri.
- Level: International.
  - Abstract: Will be on [www.itaaonline.org](http://www.itaaonline.org)
  - Number of Entries Submitted: 27 (professional)
  - Number of Artist Selected: 9 professional
  - Acceptance Rate: 33%
- Sanders, E., & Carlson, L.** (November 12, 2001). *Mary's Crimean War*. Private Collection. 1850s reproduction of a dress described by Mary Seacole (a Jamaican and Scottish entrepreneur), with a fitted bodice decorated with flat pleats that extend from the shoulder to the center front, pagoda sleeves accentuated with white lawn under-sleeves, and cartridge pleated skirt. Design Exhibition, International Textile and Apparel Association. Kansas City, Missouri.
- Level: International.
  - Abstract: Will be on [www.itaaonline.org](http://www.itaaonline.org) Number of Entries Submitted: 27 (professional)
  - Number of Artist Selected: 9 professional
  - Acceptance Rate: 33%
- Sanders, E.** (July 1, 2001). *Sun Rei*. Private Collection. Hand-painted and machine embroidered tam hat, with chopsticks and a tassel inspired by travels in Beijing, China. American Association of Family and Consumer Sciences Design Exhibition. Providence, Rhode Island.
- Level: National.
  - Number of Artist Selected: 22 professional
- Sanders, E.** (July 1, 2001). *The Empress's New Robe*. Private Collection. Double-breasted machine embroidered robe, with an open v-back and braided ribbon tassels inspired by travels in Beijing, China. American Association of Family and Consumer Sciences Design Exhibition. Providence, Rhode Island.
- Level: National.
  - Number of Artist Selected: 22 professional

- Sanders, E.** (October 25, 2000 – November 15, 2000). *Siren of the Sudan*. Private Collection. Machine-knitted tube dress & shawl with hand embroidery. Design Educator's Exhibition at Oklahoma State University.
- Level: National.
  - Abstract: published in the exhibition catalog
  - Number of Entries Submitted: 50
  - Number of Artists Selected: 18
  - Acceptance Rate: 36%
- Sanders, E.** (September 8, 2000). *Chromatic Foliage*. Private Collection. Hand knitted dress with Art Deco tree pattern on the sleeves. ArtWear 2000: Fashion Show and Sale. Fort Collins, Colorado.
- Level: National
  - Retrievability: Videotape
  - Number of Artists Selected: 191 for fashion show
- Sanders, E.** (September 8, 2000). *Geometric Garble*. Private Collection. Hand knitted dress with zipper front opening and geometric pattern on the front and back. ArtWear 2000: Fashion Show and Sale. Fort Collins, Colorado.
- Level: National
  - Retrievability: Videotape
  - Number of Artists Selected: 191 for fashion show
- Sanders, E.** (September 8, 2000). *Lotus*. Private Collection. Hand knitted dress lotus pattern on the border. ArtWear 2000: Fashion Show and Sale. Fort Collins, Colorado.
- Level: National
  - Retrievability: Videotape
  - Number of Artists Selected: 191 for fashion show
- Sanders, E.** (November 12, 1999). *Aurora Borealis*. Private Collection. Hand-knitted empire waist tank dress and jacket with ribbed skirt embellished with dyes and beads. Design Exhibition, International Textile and Apparel Association. Santa Fe, New Mexico.
- Level: International.
  - Abstract: *Proceeding from the Fifty-sixth Annual Conference of the International Textile and Apparel Association*, 146. November, 1999.
  - Number of Entries Submitted: 85 (professional)
  - Number of Artist Selected: 55 professional
  - Acceptance Rate: 65%
- Sanders, E.** (November 12, 1999). *Peruvian Pride*. Private Collection. Hand-knitted hooded empire waist dress with front zipper opening and Peruvian inspired motifs. International Textile and Apparel Association. Santa Fe, New Mexico.
- Level: International.
  - Abstract: *Proceeding from the Fifty-sixth Annual Conference of the International Textile and Apparel Association*, 159. November, 1999.
  - Number of Entries Submitted: 85 (professional)
  - Number of Artists Selected: 55 professional
  - Acceptance Rate: 65%

- Sanders, E.** (November 12, 1999). *Silver Moon Striations*. Private Collection. Machine-knitted and hand dyed striped asymmetrical dress with fringed collar. International Textile and Apparel Association. Santa Fe, New Mexico.
- Level: International.
  - Abstract: *Proceeding from the Fifty-sixth Annual Conference of the International Textile and Apparel Association*, 147. November, 1999.
  - Number of Entries Submitted: 85 (professional)
  - Number of Artists Selected: 55 professional
  - Acceptance Rate: 65%
- Sanders, E.** (1999). *Fuzzle's Fob*. Private Collection. Machine-knitted and hand-dyed vest with fringed collar and knee length skirt. Design Educator's Exhibition at Oklahoma State University.
- Level: National.
  - **Award: Second Place 3-D Design**
  - Abstract: Will be published in the exhibition catalog
  - Number of Entries Submitted: 35
  - Number of Artists Selected: 19
  - Acceptance Rate: 54%
- Sanders, E.** (September 10, 1999). *Berry Swing*. Private Collection. Machine knitted and hand-dyed dress with zipper front opening, empire waist and fringe. Hand dyed after the garment was constructed. ArtWear '99: Fashion Show and Sale. Fort Collins, Colorado.
- Level: National
  - Retrievability: Videotape
  - Number of Artists Selected: 194 for fashion show
- Sanders, E.** (September 10, 1999). *Desert Striations*. Private Collection. Machine knitted and hand-dyed tank dress with hand crocheted edgings and fringed hem. Hand dyed after the garment was constructed. ArtWear '99: Fashion Show and Sale. Fort Collins, Colorado.
- Level: National
  - Retrievability: Videotape
  - Number of Artists Selected: 194 for fashion show
- Sanders, E., & Sparks, D.** (Sponsor). (September 10, 1999). *Mademoiselle Josephine*. Private Collection. Hand-knitted floor length dress with an image Josephine Baker on the lower right hand front of the dress. ArtWear '99: Fashion Show and Sale. Fort Collins, Colorado.
- Level: National
  - Retrievability: Videotape
  - Number of Artists Selected: 194 for fashion show
- Sanders, E.** (September 10, 1999). *Ocean Jazz*. Private Collection. Machine knitted and hand-dyed vest with fringe and mini skirt. ArtWear '99: Fashion Show and Sale. Fort Collins, Colorado.
- Level: National
  - Retrievability: Videotape
  - Number of Artists Selected: 194 for fashion show

- Sanders, E., & Sparks, D. (Sponsor).** (1998). *Mademoiselle Josephine*. Private Collection. Hand-knitted floor length dress with an image Josephine Baker on the lower right hand front of the dress. Design Exhibition, International Textile and Apparel Association. Dallas, Texas.
- Level: International.
  - Abstract: *Proceeding from the Fifty-fifth Annual Conference of the International Textile and Apparel Association*, 143. November, 1998.
  - Number of Entries Submitted: 47 (professional)
  - Number of Artists Selected: 19
  - Acceptance Rate: 40%
- Sanders, E., & Tondle, R. (Sponsor).** (November, 1997). *Puddles of Ice*. Private Collection. Hand-knitted sleeveless vest with oversized crocheted collar and ankle-length skirt. Exhibited at the Design Exhibition, International Textile and Apparel Association. Nashville, Tennessee.
- Level: International.
  - Abstract: Sanders, E. & Tondle, R. (1997). *Puddles of Ice. Proceeding from the Fifty-fourth Annual Conference of the International Textile and Apparel Association*, 124. November, 1997. Knoxville, Tennessee.
  - Number of Entries Submitted: 178
  - Number of Artists Selected: 86
  - Acceptance Rate: 48%
- Sanders, E., & Hillestad, R. (Sponsor).** (August, 1996). *Temptations in Texture*. Private Collection. Hand-knitted long sleeve dress in a basket weave pattern, hand-dyed and hand beaded. Design Exhibition, International Textile and Apparel Association. Banff, Canada.
- Level: International.
  - **Award: Best Student Fiber Art**
  - Abstract: Sanders, E. & Hillestad, R. (1996). *Temptations in Texture. Proceeding from the Fifty-third Annual Conference of the International Textile and Apparel Association*, 161. August, 1996. Banff, Canada.
  - Number of Artists Selected: 54
- Sanders, E., & Hillestad, R. (Sponsor).** (October 20, 1995). *Walls of Beijing*. Private Collection. Rasha Shibori and pieced coat inspired by travels in Beijing, China. Design Exhibition, International Textile and Apparel Association. Pasadena, California.
- Level: International.
  - Abstract: Sanders, E. & Hillestad, R. (1995). *Walls of Beijing. Proceedings from the Fifty-first Annual Conference of the International Textile and Apparel Association*, 175. October, 1995. Pasadena, CA.
  - Number of Entries Submitted: 208
  - Number of Artists Selected: 83
  - Acceptance Rate: 40%
- Sanders, E., & Hillestad, R. (Sponsor).** (October 20, 1995). *Peking Disco Duck*. Private Collection. Hand-woven with needle and thread vest with floor length hand made tassels inspired by travels in Beijing, China. Design Exhibition, International Textile and Apparel Association. Pasadena, California.
- Level: International.
  - **Award: Best Student Technical Merit Award**
  - Abstract: Sanders, E. & Hillestad, R. (1995). *Peking Disco Duck. Proceedings from the Fifty-first Annual Conference of the International Textile and Apparel Association*, 175. October, 1995. Pasadena, CA.
  - Number of Entries Submitted: 208
  - Number of Artists Selected: 83
  - Acceptance Rate: 40%



- Sanders, E., & Weiss, W. (Sponsor).** (October 20, 1995). *Brides of Bondage II*. Private Collection. Polyurethane wedding dress with pieced and machine embroidered bodice and sequined skirt and hat. Exhibited at the Design Exhibition, International Textile and Apparel Association. Pasadena, California.
- Level: International.
  - Abstract: Sanders, E. & Weiss, W. (1995). *Brides of Bondage II. Proceedings from the Fifty-first Annual Conference of the International Textile and Apparel Association*, 139. October, 1995. Pasadena, CA.
  - Number of Entries Submitted: 208
  - Number of Artists Selected: 83
  - Acceptance Rate: 40%
- Sanders, E., & Weiss, W. (Sponsor).** (March 9, 1995 - April 14, 1995). *Brides of Bondage II*. Polyurethane wedding dress with pieced and machine embroidered bodice and sequined skirt and hat. Textiles, Clothing & Design Student Exhibition. Textiles, Clothing & Design Gallery - University of Nebraska-Lincoln. Lincoln, Nebraska.
- Level: Department
  - Award: **Best of Show**
- Sanders, E., & Sparks, D. (Sponsor).** (October, 21, 1994). *Erte's Eve*. Private Collection. Hand-knitted floor length dress with an image of a woman drawn by Erte. Celebrating 51 Years of ITAA. University of Minnesota Goldstein Gallery - McNeal Hall. Design Exhibition, International Textile and Apparel Association. St. Paul, Minneapolis.
- Level: International.
  - Abstract: Sanders, E. & Sparks, D. (1994). *Erte's Eve. Proceedings from the Fiftieth Annual Conference of the International Textiles and Apparel Association*, 153. October, 1994. Minneapolis, MN.
  - Number of Artists Selected: 105
- Sanders, E., & Sparks, D. (Sponsor).** (October, 21, 1994). *Fanfare*. Private Collection. Hand-knitted sweater and pants with an image of a fan knitted into the back of the sweater. Celebrating 51 Years of ITAA. University of Minnesota Goldstein Gallery - McNeal Hall. Design Exhibition, International Textile and Apparel Association. St. Paul, Minneapolis.
- Level: International.
  - Abstract: Sanders, E. & Sparks, D. (1994). *Fanfare. Proceedings from the Fiftieth Annual Conference of the International Textiles and Apparel Association*, 198. October, 1994. Minneapolis, MN.
  - Number of Artists Selected: 105
- Sanders, E., & Sparks, D. (Sponsor).** (October 21, 1994). *Geometric Garble*. Private Collection. Hand-knitted trapeze dress with geometric images knitted into the front. Celebrating 51 Years of ITAA. University of Minnesota Goldstein Gallery - McNeal Hall. Design Exhibition, International Textile and Apparel Association. St. Paul, Minneapolis.
- Level: International.
  - Abstract: Sanders, E. & Sparks, D. (1994). *Geometric Garble. Proceedings from the Fiftieth Annual Conference of the International Textiles and Apparel Association*, 178. October, 1994. Minneapolis, MN.
  - Number of Artists Selected: 105
- Sanders, E., & Sparks, D. (Sponsor).** (October 20, 1992). *Masquerade*. Private Collection. Hand-knitted sleeveless dress with an image of an African mask knitted into the back. Design Exhibition, International Textile and Apparel Association. Columbus, Ohio.
- Level: International.
  - Abstract: Sanders, E. & Sparks, D. (1992). *Masquerade. Proceedings from the Forty-ninth Annual Conference of the International Textiles and Apparel Association*, 136. October, 1994. Columbus, OH.
  - Number of Accepted Entries: 60



## INVITED EXHIBITIONS:

- Sanders, E. (January 21- March 11, 2016). *The Fashionable Side of STEM*. Textile and Clothing Museum's Mary Alice Gallery. Iowa State University.
- Works: *Fractal Bride* and *Metalling with Fibers:XXX A Study in Geometry*
  - Curators: Sara Marcketti and Jan Fitzpatrick
  - Other Artists Included: Jody Aultman, Allison Cargill, Doreen Chung, Jonathan Claussen, Christina Denekas, Armine Ghlachyan, Jessica Hurst, Chanmi Hwang, Kyung Eun Lee, Young-A Lee, Rui Li, Ellen McKinney, Linda Niehm, Eonyou Shin, Guowen Song, April Elisha Stanley, Sally Stringham, Katie Thompson, Eliot Winer, Chunhui Xiang, Yu Yang, Ling Zhang.
- Sanders, E.** (February 27- March 30, 2012). *Electronic Retail*. Robert Hillestad Textiles Gallery. University of Nebraska-Lincoln, Lincoln, Nebraska.
- Level: National
  - Other Artists Included: Rachel Starr Suntop, Amy Morin, Anne Burton, and Mary Pattavina
- Sanders, E.** (September 9, 2011 – January 27, 2012). *The Fine Art of Marbling Exhibition*. Avenir Museum. Colorado State University, Fort Collins, Colorado.
- Level: Department
  - “Prime Peacock,” a strapless trumpet silhouette gown with cathedral length train made from silk shantung and embellished with metal backs of studs, beads and bias squares cut from marbled fabric created by Peggy Skycraft.
- Sanders, E.** (February 4, 2006 – April 28, 2006). *Ghanaian textile inspiration: Evening wear creation*. Gustafson Gallery. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.
- Level: Department
- Sanders, E.** (February 4, 2006 – March 4, 2006). *Bi-Nka-Bi: Adinkra Symbol for Justice*. Faces In the Crowd. Fort Collins Museum of Contemporary Art” charity auction.
- Level: Local
- Sanders, E., & Caleb, D.** (November 15, 2003). *Magnolia*. Four Seasons. Strapless cocktail dress of silk shantung with overlaid skirt. Cystic Fibrous Foundation fundraiser. Denver, Colorado.
- Level: State
- Sanders, E., & Caleb, D.** (October 5, 2002). *Cara de Picasso*. Notables. One shoulder silk shantung dress and caplet with appliquéd abstract face reminiscent of Picasso’s paintings. Cystic Fibrous Foundation fundraiser. Denver, Colorado.
- Level: State
- Sanders, E., & Caleb, D.** (October 13, 2001). *Jazz Trio*. Notables. Three evening ensembles of red silk shantung along with headdresses inspired by African American jazz traditions. Cystic Fibrous Foundation fundraiser. Denver, Colorado.
- Level: State
- Sanders, E.** (November 11, 2000). *Mystic of the Masquerade*. Venetian Carnival Costume with under dress, overskirt, cape, and mask. Cystic Fibrous Foundation fundraiser. Denver, Colorado.
- Level: State
- Sanders, E.** (November 7, 1998). Hand-loomed and hand dyed scarves. In the Company of Women Artists: A Scholarship Fundraiser. Ammons Hall – Colorado State University, Fort Collins, Colorado.
- Level: City

- Sanders, E.** (July 16, 1998 - September 13, 1998). *Fiber Explorations: A Solo exhibition by Eulanda Sanders*. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.
- Level: Department
  - <http://www.colostate.edu/Depts/DMCS/gus/sandersdesign.htm>
  - Retrievability: Personal Videotape
- Sanders, E.** (July 16, 1995 - September 21, 1995). *TRANSFORMATIONS IN FIBER: A Solo Exhibition by Eulanda Sanders*. Textiles, Clothing & Design Gallery - University of Nebraska-Lincoln. Lincoln, Nebraska.
- Level: Department
- Sanders, E., & Weiss, W.** (November, 1994). *Brides of Bondage I*. Private Collection. Polyethylene dress pieced and machine embroidered. *STYLED IN WHITE: Critique from the Closet*. University of Nebraska-Lincoln - Textiles, Clothing & Design Gallery. Lincoln, Nebraska.
- Level: Department
- Sanders, E., & Weiss, W.** (November, 1994). *Brides of Bondage II*. Private Collection. Polyethylene dress pieced and machine embroidered, with plastic sequins. *STYLED IN WHITE: Critique from the Closet*. University of Nebraska-Lincoln - Textiles, Clothing & Design Gallery. Lincoln, Nebraska.
- Level: Department
- Sanders, E., & Sanders, D.** (February 4, 1994). *Fashion from a Black Point of View...A Fashion Show*. One person runway fashion show documenting nineteen years of design work, garments and concluded with thesis collection. Colorado State University. Lory Student Center Main Ballroom. Fort Collins, Colorado.
- Level: University
  - Retrievability: Videotape by CSU Instructional Services

## **CURATED EXHIBITS:**

- Zhang, L. & **Sanders, E.** (March 28, 2016 – April 9, 2016). *UNRESTRAINED EXPLORATIONS OF CREATIVE DESIGN SCHOLARSHIP: A Retrospective of Doctoral Work by LING ZHANG*. Mary Alice Gallery, Morrill Hall at Iowa State University, Ames, Iowa.
- Level: Department
- Sanders, E.** & Craig, G. (co-chairs/curators). (September 14, 2014 – January 4, 2015). *New Directions: A Juried Exhibition of Contemporary Textiles*. The Craft & Folk Art Museum, Los Angeles, California.
- Level: International
- Sanders, E.** (February 11, 2011 – June 10, 2011). *Old Beginnings: New Traditions*. Gustafson Gallery Rededication and AM 546 – Theoretical Design Solutions Juried Student Exhibit. Gustafson Gallery, Colorado State University, Fort Collins, Colorado.
- Level: Department
- Sanders, E., Marsh, M., & Carlson, L.** (May 18, 2007). *Fabric of Indian Life - Bandhani (Tie & Dye) Kite Exhibit: Featuring kites by Leshar Junior High 7<sup>th</sup> Graders*. Leshar Junior High, Fort Collins, Colorado.
- Level: Community

- Sanders, E., & Carlson, L.** (May 4, 2007 – July 31, 2007). *Fabric of Indian Life - An Exhibition of Apparel Design, Textile Design & Wearable Art*. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.
- Level: Department/Community
- Sanders, E., & Carlson, L.** (December 8, 2006 – March 31, 2006). *T.ART - Textile•ART*. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.
- Level: Department
- Sanders, E., Carlson, L., & Curfman, J.** (February 3, 2006 – April 28, 2006). *Ghanaian Textile Inspiration: Evening Wear Creation*. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.
- Level: Department
- Sanders, E., & Carlson, L.** (December 10, 2004 – March 31, 2005). *Creativity in life & art: The collision of chaos theory and fibers*. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.
- Level: Department
- Sanders, E., & Carlson, L.** (May, 2000 - November 6, 2001). *Inspiration Mr. Blackwell*. Fort Collins Country Club, Fort Collins Colorado. Individual responsibility: taught student workshops/group studies and coordinated fashion show production.
- Level: University and Community
- Sanders, E., Carlson, L., & Curfman, J.** (December 10, 1999 – January 21, 2000). *Signs & symbols: Interpretation of culture through textiles*. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.
- Level: Department
- Sanders, E., Hyllegard, K., Carlson, L., & Deck, J.** (May 7, 1999 – May 28, 1999). *The clothing zone: The fifth dimension of functional athletic apparel*. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.
- Level: Department
- Cameron, D., Hageman, R., Holder, H., & Ruth, J, **Sanders, E., Carlson, L., & Hyllegard, K.** (December 4, 1998 – December 18, 1998). *The designers' showrooms*. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.
- Level: Department
- Sanders, E., & Carlson, L.** (May 8, 1998 - May 28, 1998). *Infusion: Extreme active wear*. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.
- Level: Department

## **PUBLISHED WORKS:**

The majority of my scholarly endeavors have been in the area of creative scholarship; however, a secondary area of scholarly inquiry is in the area of the impact blacks, mainly women have had on the textiles and clothing industry. In the foreword of her book, *Nine Black Women: An Anthology of Nineteenth-Century Writers from the United States, Canada, Bermuda, and The Caribbean*, Dr. Moira Ferguson, recognizes the usefulness of appearance as tool for investigating the lives of black women writers and personally thanks me for introducing her to this ideology,

while her student at the University of Nebraska-Lincoln. The significance of my research area is further supported by Dr. Ferguson's acknowledgement.

Other scholarly work are in the areas of apparel design, textile design and product development.

Note: Research projects and presentations where Eulanda A. Sanders collaborated or served in a mentoring capacity with graduate students are noted with an \*.

### **Refereed Journal Articles**

\*Hwang, C., Chung, D. & **Sanders, E.** (2016). Attitudes and purchase intentions for smart clothing: Examining U.S. consumers' functional, expressive, and aesthetic needs for solar-powered clothing. *Clothing and Textiles Research Journal*.

\*Stannard, C. & **Sanders, E.** (2015). Motivations for participation in knitting among young women. *Clothing and Textiles Research Journal*. doi: 10.1177/0887302X14564619

**Sanders, E.** (October, 2011). Female slave narratives and appearance: Assimilation, experience, and escape. *Clothing and Textiles Research Journal*, 29, (4), 267 - 283.

\*Bickle, M. C., Papas, L., **Sanders, E.**, & Mallette, D. (2009). High school teachers' complaining behavior toward gothic and punk clothing and appearance. *Journal of Consumer Satisfaction/Dissatisfaction and Complaining Behavior*, 21, 144-158.

**Sanders, E.** (1996). Utilization of CAD in Teaching Product Development to Design and Merchandising Majors. In Poliven, E. (Ed.). *Computer Aided Design: ITAA Special Publication #8*. Monument, Colorado: International Textile and Apparel Association, Inc., 17-23.

### **Chapters in Books**

\*Lee, K. & **Sanders, E.** (February 2016). Hanji, the Mulberry paper Yarn Rejuvenates Nature and the Sustainable Fashion Industry of Korea in *Environmental Footprints and Eco-design of Products and Processes*, Springer, 159-184.

**Sanders, E.** (May 2013). Chapter 9 Stitches: Holding the Garment Together in Patty Brown & Jane Rice's *Ready-to-Wear Apparel Analysis*, 4<sup>th</sup> Edition, Prentice Hall, 333-360.

**Sanders, E.** (May 2013). Chapter 10 Seams and Edge Treatments: Providing Structure in in Patty Brown & Jane Rice's *Ready-to-Wear Apparel Analysis*, 4<sup>th</sup> Edition, Prentice Hall, 361-394.

### **Refereed Proceedings/Full Papers**

\*Hwang, C. & **Sanders, E.** (October, 2015). Baby Boomers' Acceptance of Solar-Powered Clothing. *The International Conference of Apparels for Middle & Old Aged Person Proceedings*, held October, 18 - 20, 2015, Shanghai, China, 005-020.

\***Sanders, E.** & Hwang, C. (October, 2014). George Washington Carver: Textile Artist. *Textile Society of America Symposium Proceedings*, Los Angeles, California. <http://digitalcommons.unl.edu/tsaconf/895/>. 62 full-text downloads since date of posting (March, 2015) as of November 5, 2015.

**Sanders, E.** (September, 2012). The Politics of Textiles Used in African American Slave Clothing. *Textile Society of America Symposium Proceedings*, Washington, D.C. <http://digitalcommons.unl.edu/tsaconf/740/>. 539 full-text downloads since date of posting (December, 2013) as of November 5, 2015.

**Sanders, E.** (2012). Mary Seacole: An Example of Appearance Management by a Black Woman in the 1800s. In Littrell, M. (Ed.). *Fashion Dialogue 2012 BIFT-ITAA Symposium: Research and Teaching Papers*. Presented at The 2012 BIFT (Beijing Institute of Fashion Technology) - ITAA (International Textile and Apparel Association) Joint Symposium in China, 38-42.

**Sanders, E.** (2011). Metalling with fibers: A design series exploring the reuse of metal findings through the use of technology. *Textile Society of America Symposium Proceedings*. <http://digitalcommons.unl.edu/tsaconf/48>, **182** full-text downloads since date of posting (2011-03-02) as of November 5, 2015.

**Sanders, E.** (2009). The Centre for Advanced Textiles: A Case Study in UK Digital Textile Culture. *Textile Society of America Symposium Proceedings*. <http://digitalcommons.unl.edu/tsaconf/131>, **281** full-text downloads since date of posting (2011-04-19) as of November 5, 2015.

## **GRANTS:**

### Pending Grants

2015 Sustainable and Smart Solar Power-Controlled Apparel, Xiang, C. (Lead PI), Dai, R., & **Sanders, E.** Funding Source: Environmental Protection Agency, \$15,000.

### Externally-Funded Projects

2016 New Configurations in Fashion: Innovative Forms Meet Engineered Textile Printing, **Sanders, E.** (PI) & McKinney, E., & Baytar, F. (CoPIs). Funding Source: National Endowment of the Arts: Art Works, \$25,000.

2014 A Multi-Dimensional Approach to Meet 21st Century Retailing Education and Industry Challenges for India and the U.S., Fiore, A. (Lead PI), Chung, T., Hurst, J., Karpova, E., Niehm, L., Sadachar, A., **Sanders, E.**, Correia, A., Bhandari, V., Buhroy, S., Grover, A., Kumar, K., Kumar, V., Pradad, G., Raturi, S., Armstrong, C., Swinney, J., & Pookalangara, S. Funding Source: Obama-Singh Initiative, \$190,000.

2010-11 A Sustainable Design Paradigm for Smart Performance Textiles and Apparel, **Sanders, E.** (PI) & Sarkar, A. (CoPIs). Funding Source: Environmental Protection Agency (EPA) P3 Awards: A National Student Design Competition for Sustainability Focusing on People, Prosperity and the Planet, \$14,758.12.

2008 Rehousing Collection to University Center for the Arts, Carlson, L., Birdsong, B. & **Sanders, E.** Funding Source: Institute of Museum and Library Services, \$95,958.

2006 Fulbright-Hayes – Fabric of Indian Life Team Project, **Sanders, E.**, Carlson, L., & Marsh, M. (CoPIs). Funding Source: Fulbright-Hayes, \$16,800.

2006 Emerging and New Administrator's Workshop, **Sanders, E.** (PI). Funding Source: Board of Human Sciences, \$400.

2000 Closing Reception for the Mary Seacole Exhibit, **Sanders, E.** (PI). Funding Source: Mildred Arnold Foundation, \$300.

### External Projects Not Funded

- 2014 Developing Sustainable Solar-Powered Textiles from Novel Organic Photovoltaic Polymers. Xiang, C. & **Sanders, E.** (PIs) & Jefferies-El, M. & Chaudhary, S. (CoPIs) . Funding Source: Environmental Protection Agency (EPA) P3 Awards: A National Student Design Competition for Sustainability Focusing on People, Prosperity and the Planet, \$15,000.
- 2014 New Configurations in Fashion: Innovative Forms Meet Engineered Textile Printing, **Sanders, E.** (PI) & McKinney, E., Denekas, C. & Baytar, F. (CoPIs). Funding Source: National Endowment of the Arts: Art Works, \$100,000.
- 2012 Use of photovoltaic (PV) Fibers and Textiles in Smart Soft-Goods, Jeffries-EL, M.; (PI) & (CoPIs) Geiger, R., Kessler, M., **Sanders, E.**; Baytar, F., Chung, T., Lee, Y., McKinney, E., & Xiang, C. Funding Source: Iowa Energy Center, \$437,541.
- 2010 A Sustainable Design Paradigm for Smart Performance Textiles and Apparel, **Sanders, E.** (PI) & Sarkar, A. (CoPIs). Funding Source: Environmental Protection Agency (EPA) P3 Awards: A National Student Design Competition for Sustainability Focusing on People, Prosperity and the Planet, \$9,988.
- 2009 Infusing socially responsible decision-making throughout the apparel supply chain: The case of Eileen Fisher, Inc., Hyllegard, K. H., Ogle, J. P., **2013.**, & Sarkar, A. (CoPIs). Funding Source: North American Case Research Association (NACRA), Case Research Grant Program. **Award: \$500 travel grant awarded for conference participation.** Finalist: 1 of 4 finalists out of 32 submissions. Amount: \$10,000 (Proposal not funded).
- 2005 The Mary Seacole Project, **Sanders-Okine, E.** & Carlson, L. (CoPIs). Funding Source: Rockefeller Foundation Creativity & Culture Grant, \$48,175.
- 2005 Design & Merchandising Exhibit Monograph Series, Carlson, L., Birdsong, C. & **Sanders, E.** (CoPIs). Funding Source: The Andy Warhol Foundation for the Visual Arts, \$73,444.
- 1998 Multicultural GIFTS (Guidance in Food and Textile Sciences) with Southern University, Stone, M., Gregory, S., **Sanders, E.**, Taylor-Davis, S., Bickle, M., Kendall, P., & Kotsiopoulos, A. (CoPIs). Funding Source: USDA Challenge Grant, \$180,000.

### Internally-Funded Awards

- 2016 Sustaining the Academic Pipeline for Graduate Students and Faculty of Color: A Workshop Series to Launch the Trajectory from Graduate Student to Administrator, Behnken, M., J.D.,s Harding, T., Jones-Johnson, G., Jordan, T., and **Sanders, E. (financial administrator for the grant).** Funding Source: Iowa State University Vice President of Diversity Office, \$5,000.
- 2013 Building a Technology Collaboration between Iowa State University and Southern University, **Sanders, E. (PI)** & Apparel & Merchandising Faculty at ISU. Funding Source: Iowa State University Graduate College, \$15,000 (over 2 years).
- 2013 Developing Designers across the Sphere: An Online Undergraduate Apparel Design Certificate, **Sanders, E.** (PI) & (CoPIs): McKinney, E.; Bennet, S.; & Lee, Y. Funding Source: College of Human Sciences, \$29,867.
- 2012 Graduate College RECRUIT Grant, **Sanders, E.** & Fiore, A.M. (CoPIs). Funding Source: Iowa State University Graduate College, \$1000.

- 2010 Developing Chicana/o and Latina(o) Ethnic Identities through Mexican and Indigenous Symbolic Textile Imagery, DeMirjyn, M., & **Sanders, E.** (CoPIs).Funding Source: Colorado State University Service Grant, \$1,000.
- 2010 A Sustainable Design Paradigm for Smart Performance Textiles and Apparel, **Sanders, E.** & Sarkar, A. (CoPIs). Funding Source: College of Applied Human Sciences Mini-Grant, \$6,000.
- 2003 Traditional Ghanaian Textiles for Eveningwear Creation, **Sanders, E.** (PI). Funding Source: College of Applied Human Sciences Mini-Grant, \$500.
- 2003 Design & Merchandising Betts' Visiting Scholar Robert Hillestad, **Sanders, E.** (PI). & Carlson, L. Funding Source: College of Applied Human Sciences Betts' Visiting Scholar, \$5,000.
- 1999 Fiber and Wearable Art Inspired by Research on African American Slave Appearance, **Sanders, E.** (PI). Funding Source: Colorado State University Career Enhancement Grant, \$4,600.00
- 1998 World History Revisited: The Appearance of Mary Seacole in Her Many Adventures, **Sanders, E.** (PI). Funding Source: Colorado State University Career Enhancement Grant, \$5,000.
- 1997 African American Appearance: Cultural Analysis of Male Slave Narratives, **Sanders, E.** (PI). Funding Source: Colorado State University Career Enhancement Grant, \$4,950.

#### **Internal Grants Not Funded**

- 2015 Re-Engineering the Teaching of Textile Science, Xiang, C. (CoPI), Lensch, A. (CoPI), Song, G. & **Sanders, E.**: Funding Source: College of Human Sciences, \$30,000.
- 2014 Sustainable and Smart Solar Power-Controlled Apparel, Xiang, C. (Lead PI), Dai, R., & **Sanders, E.** Funding Source: Iowa State University College of Human Sciences Seed Grant Program, \$150,000.
- 2013 Redefining Textile Science Pedagogy: Integration of Inquiry- Based Learning to Build Comprehensive Understanding of the Foundation of Textiles, Xiang, C. (PI) & CoPIs): McKinney, E., Baytar, F; & **Sanders, E.** Funding Source: Miller Faculty Fellowship, Iowa State University, \$14,745.
- 2012 Center for Wearable Apparel and Textile Technology Studies (WATTS), **Sanders, E.** (PI) & (CoPIs): Chaudhary ,S.; Geiger, R.; Jeffries-EL, M.; Kessler, M.; Baytar, F.; Chung, T.; Lee, Y.; McKinney, E.; Sharp, R.; & Xiang, C. Funding Source: Presidential Initiative for Interdisciplinary Research, Iowa State University, \$1,361,202.
- 2012 Does This Garment Fit? Exploring the Fit Perception with Virtual Try-On and In-Person Try-On and the Relation to Body Cathexis. (CoPIs): McKinney, E.; Baytar, F.; & Chung, T. **Sanders, E.** (mentor). Funding Source: College of Human Sciences, \$9,964.23.



## PAPERS PRESENTED:

### Refereed Presentations

During my career I have presented **85** presentations at professional conferences in which the majority has been at the International Textile and Apparel Association annual meeting. Of these presentations, a significant number have been either graduate student thesis research (**41**) I have advised or the dissemination of teaching strategies or courses I have developed (**26**). In many cases, the presentations have been collaborative in nature.

Note: Research projects and presentations where Eulanda Sanders collaborated or served in a mentoring capacity with graduate students are noted with an \* and undergraduate students \*\*.

- \*Benson, S. & **Sanders, E.** (accepted). From enslavement to entrepreneurship: Elizabeth Keckley designer and dressmaker. International Textile and Apparel Association Annual Conference. Vancouver, Canada.
- \*Hwang, C.; Rorah, W.; Thompson, K.; Zhang, L.; & **Sanders, E.** (accepted). Examining the value of three critique methods in an introductory apparel design studio. International Textile and Apparel Association Annual Conference. Vancouver, Canada.
- \*Jablon, S. & **Sanders, E.** (accepted). Benefits for both: Connecting textile and clothing collections with theater and costume makers. International Textile and Apparel Association Annual Conference. Vancouver, Canada.
- \*Loranger, D. & **Sanders, E.** (accepted). Scottish kiltmaking: Knowledge and practice pilot study. International Textile and Apparel Association Annual Conference. Vancouver, Canada.
- \*Plummer, B. & **Sanders, E.** (accepted). Practical application of half-scale patterning for online digital textile design procedures. International Textile and Apparel Association Annual Conference. Vancouver, Canada.
- \*Rorah, W. & **Sanders, E.** (accepted). Cutting and etching our way into the future: Implementing laser cutting into an apparel design curriculum. International Textile and Apparel Association Annual Conference. Vancouver, Canada.
- \*Rorah, W. & **Sanders, E.** (accepted). Efficiency in laser etching textiles: The proportional relationship of power and speed. International Textile and Apparel Association Annual Conference. Vancouver, Canada.
- \*Rorah, W.; \*Thompson, K.; & **Sanders, E.** (accepted). Regional fashion weeks: Runway showcases for student entrepreneurs. International Textile and Apparel Association Annual Conference. Vancouver, Canada.
- \*Thompson, K. & **Sanders, E.** (accepted). Building a digital textile portfolio: A proposed taxonomy. International Textile and Apparel Association Annual Conference. Vancouver, Canada.
- \*Thompson, K. & **Sanders, E.** (accepted). It's a wash: Laundering suggestions for woven cotton fabrics digitally printed with reactive inks. International Textile and Apparel Association Annual Conference. Vancouver, Canada.
- \*Loranger, D. & **Sanders, E.** (accepted). Sumptuary synergy: British imperialism through the tartan and slave trades. Textile Society of American Biennial Symposium. Savannah, Georgia. Full paper will be published.
- \*Jablon, S. & **Sanders, E.** (May 26, 2016). Historical accuracy and the communication of theatrical costume design. The 42<sup>nd</sup> Costume Society of America Annual Meeting and Symposium. Cleveland, Ohio.

- \*Gordon, J.F. & **Sanders, E.** (November 13, 2015). Will the real Mariah Watkins please stand up?: A case of inaccuracy and marginalization of african american history and appearance. International Textile and Apparel Association Annual Conference. Santa Fe, New Mexico.
- \*Hwang, C.; Chung, T.; & **Sanders, E.** (November 13, 2015). Consumers' acceptance of wearable technology: Antecedents in a technology acceptance model. International Textile and Apparel Association Annual Conference. Santa Fe, New Mexico.
- \*Lee K. & **Sanders, E.** (November 11, 2015). PLM systems for the apparel industry: Current status according to the literature. International Textile and Apparel Association Annual Conference. Santa Fe, New Mexico.
- \*Zhang L. & **Sanders, E.** (November 11, 2015). Pilot study of examining the effectiveness of cooperative learning (cl) vs. individualistic learning (il) in fashion illustration class. International Textile and Apparel Association Annual Conference. Santa Fe, New Mexico.
- \*Zhang L., Xiang, C. & **Sanders, E.** (November 11, 2015). Testing chinese ink as a natural dyestuff on silk and cotton fabrics: The foundation for a collection of wearable art. International Textile and Apparel Association Annual Conference. Santa Fe, New Mexico.
- \*Loranger, D. & **Sanders, E.** (April 3, 2015). Scottish kiltmaking: Knowledge and practice. Popular Culture Association. New Orleans, Louisiana.
- \***Sanders, E.** & Thompson, K. (January 30, 2015). A corny idea: Use of corn production as inspiration for a collaborative technology based mini apparel fashion line. TechStyleLAB Symposium, Kent State University. Kent, Ohio. Full paper was to be published.
- \***Sanders, E.**, Hwang, C., & Rorah, W. (January 30, 2015). Three arcs, three designers and three textile design processes: The creation of a piece of wearable art. TechStyleLAB Symposium, Kent State University. Kent, Ohio. Full paper was to be published.
- \*Davis, L. & **Sanders, E.** (November 14, 2014). Clutch it: An example of an apparel product development model used for hard-line accessories. International Textile and Apparel Association Annual Conference. Charlotte, North Carolina.
- Denekas, T. & **Sanders, E.** (November 13, 2014). What's up with DATS?: The redesign of a digital textile printing course. International Textile and Apparel Association Annual Conference. Charlotte, North Carolina.
- \*Hwang, J.Y.; **Sanders, E.** & Damhorst, M.L. (November 13, 2014). South Korean fashion designers' decision-making process: The influence of cultural values and personal experience in the creative process. International Textile and Apparel Association Annual Conference. Charlotte, North Carolina.
- \*Perry, A.L. & **Sanders, E.** (November 13, 2014). Collaborations and opportunities: Content analysis of Chinese apparel design competitions. International Textile and Apparel Association Annual Conference. Charlotte, North Carolina.
- \***Sanders, E.** & Hwang, C. (November 14, 2014). That's just nuts! George Washington Carver: Textile dye & pigment chemist. International Textile and Apparel Association Annual Conference. Charlotte, North Carolina.
- Sanders, E.**; Zhang, P.; McKinney, E.; Lee, Y.A.; & Bennett, S. (November 15, 2014). Insights from an industry advisory board about online education for practitioners. International Textile and Apparel Association Annual Conference. Charlotte, North Carolina.

- \*Zhang, L. & **Sanders, E.** (November 15, 2014). New Technology brings innovation into the fashion illustration classroom: Use of the iPad as a tool for in-class and virtual demonstrations. International Textile and Apparel Association Annual Conference. Charlotte, North Carolina.
- \*Zhang, L. & **Sanders, E.** (November 13, 2014). Synthesis of handcrafts and digital printing: Creative sustainable apparel design. International Textile and Apparel Association Annual Conference. Charlotte, North Carolina.
- Craig, G. & **Sanders, E.** (September 12, 2014). Contemporary textile & fiber art exhibitions: TSA Juried Exhibition and Hangzou Triennial. Textile Society of American Biennial Symposium. Los Angeles, California. Full paper will be published.
- \***Sanders, E.** & Hwang, C. (September 12, 2014). George Washington Carver: Textile artist. New Directions: Examining the Past, Creating the Future. Textile Society of American Biennial Symposium. Los Angeles, California. Full paper will be published.
- Sanders, E.** & Fels, B. (April 17, 2014). The story of Minnie Rucker: An African American domestic servant as told through her dress and appearance. Popular Culture Association/American Culture Association National Meeting. Chicago, Illinois.
- Sanders, E.**; Ellington, T.; Muhammad, A.; & Trawick, C. (October 16, 2013). The under-researched and under-represented: exploring African Americans in the apparel and textile industry. Special Topic Session. International Textile and Apparel Association Annual Conference. New Orleans, Louisiana. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- \*Mamp, M. & **Sanders, E.** (October 18, 2013). Teaching creative design process: Grey Gardens documentary as a source of inspiration. International Textile and Apparel Association Annual Conference. New Orleans, Louisiana. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- Sanders, E.** (October 18, 2013). Film, fashion and form: A Combined means to teach costume history and fashion illustration. International Textile and Apparel Association Annual Conference. New Orleans, Louisiana. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- \*Emerich, P., & **Sanders, E.** (November 16, 2012). Designing women's snowboarding clothing: Application and extension of the FEA consumer needs model. International Textile and Apparel Association Annual Conference. Honolulu, Hawaii. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- Sanders, E.** (November 16, 2012). Fractal analysis: Use of chaos theory as a design model for felting processes. International Textile and Apparel Association Annual Conference. Honolulu, Hawaii. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- Sanders, E.**, & DeMirjyn, M. (November 16, 2012). Visual identities: Use of narrative inquiry to understand Frida Kahlo's self-representation to create a space of critical hybridity in her artwork. Honolulu, Hawaii. International Textile and Apparel Association Annual Conference. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- \*\***Sanders, E.**; Sarkar, A.; Garey, L.; Rieder, A.; Blumentritt, J.; & Gauck, E. (November 15, 2012). A sustainable design paradigm for smart performance textiles and Apparel. International Textile and Apparel Association Annual Conference. Honolulu, Hawaii. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- \*Stannard, C. & **Sanders, E.** (November 15, 2012). Motivations for participation in knitting among young women. International Textile and Apparel Association Annual Conference. Honolulu, Hawaii. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).

- Sanders, E.** (September 20, 2012). The politics of textiles used in African American slave clothing. Textile Society of American Biennial Symposium. Washington, D.C. Full paper was published.
- Sanders, E.** (March 28, 2012). Mary Seacole: An example of appearance management by a black woman in the 1800s. The 2012 BIFT (Beijing Institute of Fashion Technology)- ITAA (International Textile and Apparel Association Joint Symposium in China, March. Full paper will be published in an edited book.
- DeMirjyn, M., & **Sanders, E.** (November 4, 2011). Developing Chicana/o and Latina/o ethnic identities through Mexican and indigenous symbolic textile imagery: A service learning project. International Textile and Apparel Association Annual Conference. Philadelphia, Pennsylvania. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- Hawley, J.; Eckman, M.; Meyer, S.; **Sanders, E.**; Sarkar, A.; Yan, R.; Adams, M.; & Haar, S. (November 3, 2011). Inter-collegiate study abroad: Opportunities and challenges. Special Topic Session. International Textile and Apparel Association Annual Conference. Philadelphia, Pennsylvania. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- Sanders, E.** (November 4, 2011). Technology boot camp: A foundation course in technologies for students in apparel and merchandising. International Textile and Apparel Association Annual Conference. Philadelphia, Pennsylvania. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- \*Stannard, C. & **Sanders, E.** (November 4, 2011). Size acceptance or obesity as epidemic: A feminist analysis of plus-size clothing catalogs. International Textile and Apparel Association Annual Conference. Philadelphia, Pennsylvania. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- DeMirjyn, M., & **Sanders, E.** (November 13, 2010). Texturing identity: Frida Kahlo and politics of representation through appearance. National Women's Studies Association. Denver, Colorado.
- Sanders, E.**, Handschuch, A., & Hayes, L. (October 28, 2010). Three designers, three locations, and one Theme: A collaborative design process. International Textile and Apparel Association Annual Conference. Montreal, Quebec, Canada. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- Sanders, E.** (October 30, 2010). Planning a senior design collection: Goal-setting at the junior level. International Textile and Apparel Association Annual Conference. Montreal, Quebec, Canada. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- Sanders, E.** (October 9, 2010). Metalling with fibers: A design series exploring the reuse of metal findings through the use of technology. Textile Society of America Biennial Symposium. Lincoln, Nebraska. Full paper published in the proceedings.
- Sanders, E.** (October 29, 2009). Electronic portfolios: Strategies for web-based portfolio creation for students with a product development or technical design emphasis. International Textile and Apparel Association Annual Conference. Bellevue, Washington. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- \*DiVerdi, J., & **Sanders, E.** (November 8, 2008). American tribal style belly dance: Examining the performer/audience interaction through costume. International Textile and Apparel Association Annual Conference. Schaumburg, Illinois. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- \*Engel-Enright, C., & **Sanders, E.** (November 8, 2008). Needs, desires, activities, and skills of independent clothing designers as small business owners. International Textile and Apparel Association Annual Conference. Schaumburg, Illinois. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).

- Sanders, E.** (November 6, 2008). Inspiring creativity in a graduate level design course. International Textile and Apparel Association Annual Conference. Schaumburg, Illinois. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- Sanders, E., Carlson, L., & Marsh M.** (November 9, 2007). Fabric of Indian life collaboration between an university program and junior high school. International Textile and Apparel Association Annual Conference. Los Angeles, California. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- \*Koplar, K., & **Sanders, E.** (November 8, 2007). The potential to create a sustainable market for redesigned apparel. International Textile and Apparel Association Annual Conference. Los Angeles, California. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- \*SaVé, M., & **Sanders, E.** (November 8, 2007). Documenting the indigenous knowledge of lace-making on the island of Pag, Croatia. International Textile and Apparel Association Annual Conference. Los Angeles, California. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- \*Huff, R., & **Sanders-Okine, E.** (November 3, 2006). Creating a selection of wedding dresses for brides with religious guidelines. International Textile and Apparel Association Annual Conference. San Antonio, Texas. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- Sanders-Okine, E.** (November 3, 2006). Traditional Ghanaian textiles for eveningwear creation. International Textile and Apparel Association Annual Conference. San Antonio, Texas. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- Sanders-Okine, E., & Carlson, L.** (November 3, 2006). Golden opportunities: Using a textile donation as the foundation for a team product development project. International Textile and Apparel Association Annual Conference. San Antonio, Texas. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- \*Huff, R., & **Sanders-Okine, E.** (November 3, 2005). Application of chaos theory to wedding dress design. International Textile and Apparel Association Annual Conference. Alexandria, Virginia. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- Sanders-Okine, E.** (November 3, 2005). Infusing the jury process throughout undergraduate and graduate curriculums in apparel design programs. International Textile and Apparel Association Annual Conference. Alexandria, Virginia. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- Sanders-Okine, E.** (November 3, 2005). Use of appearance references as indicators of social environmental conditions in the *Narrative of the Life of Frederick Douglass: An American Slave. Written by Himself*. International Textile and Apparel Association Annual Conference. Alexandria, Virginia. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- \*Green, T., & **Sanders, E.** (November 7, 2004). Beautiful connections: Maridadi fabrics and Jack Lenor Larsen. International Textile and Apparel Association Annual Conference. Portland, Oregon. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- \*Moore, L., & **Sanders, E.** (November 6, 2004). Cataloguing for creative browsers: A classification of historic embroideries for use by designers and artists. International Textile and Apparel Association Annual Conference. Portland, Oregon. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- Sanders, E.** (November 10, 2003). The philosophy of knitting: A group study in the art. International Textile and Apparel Association Annual Conference. Savannah, Georgia. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).

- Sanders, E.** (November 10, 2003). Implementing a portfolio review process for selective advancement in an apparel design program. International Textile and Apparel Association Annual Conference. Savannah, Georgia. Abstract will be published on [www.itaonline.org](http://www.itaonline.org).
- Sanders, E., & Bickle, M.** (2001). Apparel designers and merchandisers at market day: Collaborative efforts of two senior capstone courses. *Proceedings from the Fifty-Eighth Annual Conference of the International Textile and Apparel Association*, Kansas City, Missouri.  
<http://www.itaonline.org/ITAAnew/Proceedings2001/Posters/09.htm>.
- Sanders, E., & Carlson, L.** (November 9, 2001). Triangulation of the academic experience: Technology, fundraising and teaching. *Proceedings from the Fifty-Eighth Annual Conference of the International Textile and Apparel Association*. Kansas City, Missouri.  
<http://www.itaonline.org/ITAAnew/Proceedings2001/Posters/13.htm>.
- \*Tchelebi, R., & **Sanders, E.** (November 10, 2001). Ottoman embroidery: Use of chaos theory as a framework for design. *Proceedings from the Fifty-Eighth Annual Conference of the International Textile and Apparel Association*. Kansas City, Missouri.  
<http://www.itaonline.org/ITAAnew/Proceedings2001/Posters/60.htm>.
- Ogle, J., **Sanders, E.**, Sarkar, A., Jolly, L., & Kunz, G. (November 13, 2001). Core Competencies at Colorado State University. *Proceedings from the Fifty-Eighth Annual Conference of the International Textile and Apparel Association*. Kansas City, Missouri. Special Topic Session.  
<http://www.itaonline.org/ITAAnew/Proceedings2001/LongPapers/08.htm>.
- Carlson, L., & **Sanders, E.** (November 9, 2000). Experiential learning: Introducing undergraduate students to content analysis through gallery exhibition development. International Textile and Apparel Association Annual Conference. Cincinnati, Ohio. *Proceeding from the Fifty-seventh Annual Conference of the International Textile and Apparel Association*, <http://www.itaonline.org/index2.html>.
- Sanders, E.** (November 10, 2000). Creating wearable and fiber art using a theory-based structure and technology applications. International Textile and Apparel Association Annual Conference. Cincinnati, Ohio. *Proceeding from the Fifty-seventh Annual Conference of the International Textile and Apparel Association*, <http://www.itaonline.org/index2.html>.
- Sanders, E.** (November 10, 2000). Product development for apparel design students: Infusing the curriculum from freshman to senior levels. International Textile and Apparel Association Annual Conference. Cincinnati, Ohio. *Proceeding from the Fifty-seventh Annual Conference of the International Textile and Apparel Association*, <http://www.itaonline.org/index2.html>.
- Sanders, E., & Carlson, L.** (November 9, 2000). World history revisited: The appearance of Mrs. Seacole in her many adventures. International Textile and Apparel Association Annual Conference. Cincinnati, Ohio. *Proceeding from the Fifty-seventh Annual Conference of the International Textile and Apparel Association*, <http://www.itaonline.org/index2.html>.
- \*Ruth, J., & **Sanders, E.** (November 10, 2000). Functional design applied to women's climbing apparel. International Textile and Apparel Association Annual Conference. Cincinnati, Ohio. *Proceeding from the Fifty-seventh Annual Conference of the International Textile and Apparel Association*, <http://www.itaonline.org/index2.html>.
- Sanders, E., & Laughlin, J.** (November 18, 1999). Using a conditional matrix to develop understanding of appearance of African American women in female slave narratives. *Proceeding from the Fifty-sixth Annual Conference of the International Textile and Apparel Association*, 64. November, 1999.

- Sanders, E., & Kotsiopoulos, A.** (November 18, 1999). Teaching mass production of soft goods through client-based assignments: Perspectives of the professor, clients and students. *Proceeding from the Fifty-sixth Annual Conference of the International Textile and Apparel Association*, 108. November, 1999.
- Carlson, L., Brandt, B., & **Sanders, E.** (1999). Exhibition as experiential learning and scholarly activity. *Costume Society of America Symposium Abstracts*, 11. Santa Fe, New Mexico.
- Sanders, E., & Laughlin, J.** (1998). The communicative value of appearance in African American female slave narratives. *Proceeding from the Fifty-fifth Annual Conference of the International Textile and Apparel Association*, 30. November, 1998.
- Sanders, E., & Blaesi, L.** (1998). Use of anonymous support software for apparel design critiques. *Proceeding from the Fifty-fifth Annual Conference of the International Textile and Apparel Association*, 54. November, 1998.
- Sanders, E.** (1997). Bright Lights: Using CAD as a tool to teach apparel design to youth. *Proceeding from the Fifty-fourth Annual Conference of the International Textile and Apparel Association*, 119. November, 1997. Knoxville, TN.
- Sanders, E.** (1997). Using the scanner for hand-knitted garment design and production. *Proceeding from the Fifty-fourth Annual Conference of the International Textile and Apparel Association*, 85. November, 1997. Knoxville, TN.
- Sanders, E., & Sparks, D.** (1996). AutoCAD for hand-knitted garments: art deco design inspiration. *Proceedings from the Fourteenth Annual Conference on Textiles*, 36. June, 1996. Lincoln, Nebraska.
- Sanders, E., & Weiss, W.** (1995). Critique from the closet. *Proceedings from the Fifty-first Annual Conference of the International Textile and Apparel Association*, 39. October, 1995. Pasadena, CA.
- Sanders, E., & Sparks, D.** (1994). CAD use in Art Deco inspired hand-knit garment production. *Proceedings from the Fiftieth Annual Conference of the International Textiles and Apparel Association*, 75. October, 1994. Minneapolis, MN.

### **Refereed Presentations not Published (3)**

- DeMirjyn, M., & **Sanders, E.** (September 22, 2010). Locating diversity discourse and construction of belonging within community narratives. Colorado State University Diversity Conference. Fort Collins, Colorado.
- Anderson, S.; Jennings, L.; Lynham, S.; **Sanders, E., & Scott, M.** (September 22, 2009). Experiences of faculty of color at CSU: A study piloted in the college of applied human sciences (CAHS). Colorado State University Diversity Conference. Fort Collins, Colorado.
- Sanders, E., & Laughlin, J.** (April 1, 1999). Symbolic meanings of appearance in female African American slave narratives. Popular Culture Association. San Diego, California.

### **Invited Presentations (54)**

- Sanders, E.** (November 3, 2015). *Program of Scholarship*. AMD 510. Iowa State University. Ames, Iowa.
- Sanders, E.** (July 11, 2015). *George Washington Carver Textile Artist Not Just a Hobby*. Carver Day at the George Washington Carver National Monument. Diamond, Missouri.
- Sanders, E.** (June 16, 2015). *Program of Scholarship*. AMD 510. Iowa State University. Ames, Iowa.

- Sanders, E.** (April 10, 2015). *Design Process and Senior Design Lines*. Behind the Scenes. Iowa State University. Ames, Iowa.
- Sanders, E.;** Bennett-George, S.; Hall, K.; Monfort-Nelson, E.; Rorah, W.; Stanley, E.; Thompson, K.; & Valdonvinos, Y. (January 22, 2015). *The Design Process*. AESHM 222. Iowa State University. Ames, Iowa.
- Sanders, E.** (November 4, 2014). *Program of Scholarship*. AMD 510. Iowa State University. Ames, Iowa.
- Sanders, E.** (June 11, 2014). *Program of Scholarship*. AMD 510. Iowa State University. Ames, Iowa.
- Sanders, E.** (April 4, 2014). *Design Process and Senior Design Lines*. Behind the Scenes. Iowa State University. Ames, Iowa.
- Sanders, E.** (January 3, 2014). *George Washington Carver: Familial and Personal Impacts*. Carver Commemorative Dinner for the Carver Birthplace Association. Neosho, Missouri.
- Sanders, E.** (November 10, 2013). Tandem Gallery Talk with Jeff Fleming, for GRAVITY AND GRACE: Monumental Works by El Anatsui, Des Moines Art Center, Des Moines, Iowa.
- Sanders, E.** (September 18, 2013). *Program of Scholarship*. TC 510. Iowa State University. Ames, Iowa.
- Sanders, E.** (August 15 & 16, 2013). *So You Think You Want to Be a Fashion Designer?: A Trivia Game*. Iowa State 4-H Awardrobe Event (6 sessions). Iowa State University. Ames, Iowa.
- Sanders, E.** (April 12, 2013). Behind the Scenes. Iowa State University. Ames, Iowa.
- Sanders, E.** (October 26, 2012). *Female Slave Narratives and Appearance: Assimilation, Experience, and Escape*. Women and Gender Studies Brown Bag. Iowa State University. Ames, Iowa.
- Sanders, E.** (October 23, 2012). *Target Markets & Focus Groups*. TC 496. Iowa State University. Ames, Iowa.
- Sanders, E.** (August 28, 2012). *Program of Scholarship*. TC 510. Iowa State University. Ames, Iowa.
- (April 9, 2012). *Women of Color in Higher Education Discussion Panel*. **Sanders, E. Panelist**. Colorado State University. Fort Collins, Colorado.
- Burton, A.; Pattavina, M.; Quinn, A. & **Sanders, E.** (March 1, 2012). *Starting your On-line Business: From Practical Considerations to Elegant Solutions*. Department of Textiles, Clothing & Design, University of Nebraska-Lincoln. Lincoln, Nebraska.
- Prieto, D., & DeMirjyn, M. (September 20, 2011). *Shattering the Silences*. **Sanders, E. Panelist**. Colorado State University Diversity Symposium. Fort Collins, Colorado.
- DeMirjyn, M. (March 26, 2011). *Existing and Not Exiting: Women of Color Surviving & Thriving in the System*. **Sanders, E. Panelist**. Colorado State University Women's Conference. Fort Collins, Colorado.
- Sanders, E.** (January 26, 2011). *Beginning Crochet*. Larimer County Extension Fiber Fun Fest. Loveland, Colorado.
- Sanders, E.** (January 2, 2010). *Color in Textile Design*. Northern Colorado Weaver's Guild. Loveland, Colorado.
- Sanders, E.** (October 20, 2011). *The Designing Life: The Interface Between Fabric & Fashion*. Third Thursday Series - Avenir Museum at Colorado State University. Fort Collins, Colorado.



- Sanders, E.** (November 5, 2009). *Interconnected Stitches: My Journey in Textiles, Clothing & Design*. Students and faculty in the College of Education and Human Sciences and the Department of Textiles, Clothing, & Design, Lincoln, Nebraska.
- Sanders, E.** (November 6, 2009). *Integration of Surface and Structural Textile Design*. Students enrolled in TXCD 245 Surface Design.
- Sanders, E.** (November 6, 2009). *TCD Graduate Seminar*. Graduate students in the Department of Textiles, Clothing, & Design.
- Sanders, E.** (January 23, 2009). *Trends in the Apparel Industry*. Colorado Family and Consumer Sciences Conference. Englewood, Colorado.
- Sanders, E.** (May 5, 2009). Guest Discussant in the Feminist Curriculum Program Project for Faculty at Colorado State University on Experiences as an African American Female Academic. Fort Collins, Colorado.
- Sanders, E.** (March 14, 2008). *Traditional Ghanaian Textiles*. Poudre Valley High School International Day, Fort Collins, Colorado.
- Littrell, M.; Eckman, M.; Carlson, L., & **Sanders, E.** (April 5, 2007). *Fabric of Indian Life Photo Sharing*. Colorado State University Department of Design and Merchandising.
- Sanders-Okine, E.** (February 9, 2006). *How do we look? Perceptions of the Appearance of African-American Women*. Black Definitions Black History Month Program. Colorado State University.
- Sanders-Okine, E.** (March 10, 2005). *Presenting and Publishing Your Research and Creative Scholarship*. Think Tank - Department of Design & Merchandising. Colorado State University.
- Sanders-Okine, E.** (April 21, 2005). *Traditional Ghanaian Textiles for Contemporary Evening Wear*. Think Tank - Department of Design & Merchandising. Colorado State University.
- Sanders-Okine, E.** (February 17, 2005). *Trip to Ghana: Journey into My Past, Passage to My Future*. International Connections Talk. Colorado State University.
- Sanders, E.** (June 11, 2003). *Careers in Apparel and Merchandising*. Abyssinian Christian Church Teen Group. Colorado State University.
- Sanders, E.** (March 28, 2003). *Careers in Apparel and Merchandising*. Girl Scouts Troup on Careers in Fashion. Fort Collins, Colorado.
- Sanders, E.** (March 1, 2003). *Ghanaian Textiles: Returning to Past Fibers to Envision Future Fashion*. Coordinated and commentated a fashion show on Ghanaian Textiles for the Colorado State University's African Night Celebration at University Village.
- Sanders, E.** (February 18, 2003). *Ghanaian Textiles: Returning to Past Fibers to Envision Future Fashion*. Coordinated and commentated a fashion show on Ghanaian Textiles for the Colorado State University's Black History Month Celebration.
- Sanders, E.** (April 9, 2002). *Careers in Apparel and Merchandising*. Larimer County Teenage Girls Career Fair. Estes Park, Colorado.
- Sanders, E.** (March 4, 2002). *Careers in Apparel and Merchandising*. Journeys Conference. Colorado State University.

- Sanders, E.** (April 23, 2001). *Understanding World History through Appearance: Analysis of a Black Woman in the 19th Century*. Social Work Diversity Conference. Colorado State University.
- Sanders, E.** (March 31, 2001). *Understanding World History Through Appearance: Analysis of a Black Woman in the 19th Century*. Social Work Diversity Conference. Colorado State University.
- Sanders, E.** (October, 2001). *4-H Impressions for Impact – Computer Aided Design for Apparel Design & Production*. Colorado State University.
- Sanders, E.** (October, 2000). *4-H Impressions for Impact – Computer Aided Design for Apparel Design & Production*. Colorado State University.
- Sanders, E.** (November 20, 1999). *Careers in Apparel & Merchandising*. Upward Bound Educational Empowerment Conference. Colorado State University.
- Sanders, E.** (November 3, 1999). *African American Appearance: Cultural Analysis of Female Slave Narratives*. Office of Black Student Services Soul Food Chat. Colorado State University.
- Sanders, E.** (November 1, 1999). *Apparel Design & Production at Colorado State University*. Denver Public Schools, Career Education Center. Colorado State University.
- Sanders, E.** (October 20, 1999). *Computer Aided Design for Apparel Design & Production*. 4-H Impressions for Impact – Greeley, Colorado. Colorado State University.
- Sanders, E.** (October 1, 1999). *Computer Aided Design for Apparel Design & Production*. Champions by Design, 4-H Exhibit. Colorado State University.
- Sanders, E.** (April 24, 1999). *Fashion Illustration Lecture*. Upward Bound. Colorado State University.
- Sanders, E.** (January 3, 1999). *Educational and Career Opportunities in Apparel & Merchandising*. Boulder High School. Boulder, Colorado.
- Sanders, E.** (June 10, 1998). *Garment Analysis*. State 4-H Consumer Choices Contestants. Colorado State University.
- Sanders, E.** (February 12, 1998). *Entrepreneurship for 4-H'ers*. Colorado State University Cooperative Extension Heritage Arts Meeting. Colorado State University.
- Sanders, E.** (October 2, 1998). *Working with the “New” Fabrics*. Colorado State University.
- Weiss, W., & **Sanders, E.** (April 29, 1996 – May 6, 1996). *Fiber Art Workshops*. Lincoln Action Program, Inc. University of Nebraska.
- Sanders, E.** (October 23, 1993). *Pattern Alterations for 4-H'ers*. Akron, Colorado.



## COURSES TAUGHT:

Have taught over 300 courses from 1990 to present at Iowa State University, Colorado State University and the University of Nebraska-Lincoln from 100-level to doctoral classes. The classes have been delivered by: (a) residence instruction on campus, (b) continuing and distance education, flipped (c) online and hybrid. The topic areas include : flat-pattern, CAD pattern making, illustration, line development), historic costume, textile design (repeat prints, engineered prints, crocheting, knitting, felting, bead embroidery, quilting, and various fiber art techniques), computer aided design, product development (soft lines/soft goods), and website development.



## DEVELOPMENT OF NEW COURSES:

Over the years I have developed courses or offered group studies to meet the needs of our students in the Apparel & Merchandising major. The following are new resident instruction and distance education courses I developed and taught at Colorado State University between the years of 2007 and 2012 and at Iowa State University since 2012:

<b>Course Number</b>	<b>Title</b>	<b>Semester First Taught</b>
<u>Iowa State University</u>		
AMD 178	Introduction to Apparel Design Studio	Fall 2014
AMD 329/528 <sup>6</sup>	Digital Textile Printing (with Tina Denekas)	Fall 2014
AMD 328 <sup>7</sup>	CAD Pattern Making	Spring 2014
<u>Colorado State University</u>		
AM 140	Apparel Design	Summer 2000
AM 141	Apparel Production I	Spring 2000
AM 143	Introduction to Apparel Design	Spring 2004
AM 110	Digital Technology for Apparel & Merchandising	Spring 2010
AM 241	Apparel Production II	Fall 1999
AM 243	Adobe Photoshop for Textile Designers	Summer 2004
AM 341	Computer Aided Design (CAD) Apparel Production	Spring 2000
AM 344	Adobe Illustrator for Fashion Designers	Summer 2004
AM 364	History of Designers and Manufacturers	Summer
AM 446	Apparel Design and Production	Fall 1997
AM 546	Theoretical Design Solutions	Fall 2004

AM 446 – Apparel Design and Production (the capstone experience for students in the Apparel Design & Production Concentration) is a class in which I made significant curricular changes during my time at CSU. Similar changes were made to the AMD 495 at ISU, the capstone experience for apparel design and technical design students.

During the majority of my career at CSU, there was only one other tenured faculty and I to regularly teach courses in the Apparel Design and Production (ADP) Concentration. As a result, we were not able to offer elective courses for ADP; therefore often I would develop and teach group studies to fill in curricular gaps. Titles such as “Fabric of Indian Life,” “Film, Fashion & Form,” “The Philosophy of Knitting,” “The Mary Seacole Project” and “Tailoring” demonstrate the depth and breadth of the field and the types of group studies I have developed to enrich the experiences of students in the concentration and major.

<sup>6</sup> Divided into two separate offerings as of Fall 2015, one for undergraduates and the other for graduate students.

<sup>7</sup> AMD 310 as of Fall 2016.

## **PARTICIPATION IN PROFESSIONAL DEVELOPMENT ACTIVITIES RELATED TO TEACHING:**

### Industry Visits

- 2015 Target + College Consortium Meeting, Minneapolis, Minnesota
- 2014 Kohl's Iowa State University faculty visit, Menomonee Falls, Wisconsin
- 2014 Bureau Veritas visit with American Apparel & Footwear Association (AAFA), Buffalo, New York
- 2013 VF Jeans Innovation Center with AAFA, Greensboro, North Carolina
- 2013 VF Corp. with AAFA, Cypress, California
- 2012 Karen Kane with AAFA, Los Angeles, California
- 2012 VF Contemporary Brands (VANS and SeVen Jeans) with AAFA, Los Angeles, California

Trainings on Lectra Software (to facilitate the integration of CAD software into the Apparel Design & Production curriculum):

- 2009 Lectra Training, New York City – Kaledo Prints, Weaves, and Knits, New York City
- 2000 Lectra Training – Sketch, New York City
- 1999 Lectra Training – U4ia, Modaris, and Diamino, New York City and Los Angeles

Other trainings that have impacted curriculum development:

- 2011 Women of Color Leadership Training, Colorado State University
- 2007 - 2008 Colorado Network of Women Leaders (CNWL) Academic Management Institute
- 2006 Kappa Omicron Nu Emerging and New Administrator's Workshop
- 2000 – 2006 CTSS Trainings, Photoshop, Dreamweaver, PowerPoint, and RamCT, Colorado State University
- 1998 - 1999 Participant in the CSU Curriculum Infusion Project

## **DONATION INVOLVED IN OBTAINING FOR THE MAJOR:**

### Iowa State University

- 2015 Cabela's – Sample Garments, value unknown
- 2015 Pearl Izumi – Sample Garments, value unknown
- 2014 PGM Dressforms (3 forms), \$1358.00

### Colorado State University

- 2011 Hoxmeier Fabrics, \$18,640.00
- 2011 Lectra Systems, \$2.2 million
- 2010 Lectra Systems, \$1.3 million
- 2009 Lectra Systems, \$1.8 million
- 2002 Lectra Systems, \$585,000
- 2002 Miller International/Rocky Mountain Clothing Company – Findings, \$101,000.00
- 2000 Mr. Blackwell, \$20,000.00
- 2000 Mr. Blackwell Fashion Show, \$7,900.00
- 1999 Lectra Systems, \$3.2 million



## STUDENT WORK ACCEPTED INTO JURIED EXHIBITIONS:

I have taught or mentored **57** pieces of student work (undergraduate and graduate) accepted in juried exhibitions during my teaching career. I do not list myself as a co-author on student juried work, although this is common practice of some designers/artists.

- Gorea, A. (August 3, 2016). *Prairie: Exploration in wearable art using mixed techniques*. Private Collection. Wearable art ensemble exploring multiple fiber manipulation techniques in a textural free form collage. Handweavers Guild of America, Moving Forward-Fashion Show & Exhibit, Milwaukee, MI. 2016
- Level: National.
  - Retrievability: 2016 Proceedings
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: AMD 625 – Design Theory and Process
- Jablon, S. (May 27, 2016). *Russia*. Private Collection. An ensemble inspired by the historical clothing of Russian peasants, as seen in the costume design of Anton Chekhov's *The Seagull*. Costume Society of America Juried Design Exhibition. Cleveland, Ohio.
- Level: National.
  - Retrievability: 2016 Proceedings
  - Number of Entries Submitted: 46
  - Number of Entries Selected: 23
  - Acceptance Rate: 50%
  - Course the Ensemble was Created: Independent mentoring for an Iowa State University Focus Grant
- Stanley, A. E. (May 27, 2016). *Kelpies and Spiraled Connections*. Private Collection. A childrenswear ensemble utilizing a variety of needlework methods to interpret the Highlander myth of the kelpie, a Celtic water horse. Costume Society of America Juried Design Exhibition. Cleveland, Ohio.
- Level: National.
  - Retrievability: 2016 Proceedings
  - Number of Entries Submitted: 46
  - Number of Entries Selected: 23
  - Acceptance Rate: 50%
  - Course the Ensemble was Created: AMD 625 – Design Theory and Process
- Lee, Kyung. (November 12, 2015). *New Women on Wheels*. Private Collection. A line of two jackets and two pants for cycling that have computer powered lights for signaling while biking. 2015 Optitex and Academy Sports+Outdoors award at International Textile and Apparel Association. Santa Fe, New Mexico.
- Thompson, K. (November 12, 2015). *Scaled*. Private Collection. Laser cut bodice and skirt made from neoprene, inspired by the Clown Fish. Design Exhibition, International Textile and Apparel Association. Santa Fe, New Mexico.
- Level: National.
  - Retrievability: 2015 Proceedings
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: AMD 690 – Independent Study

- Zhang, L. (November 12, 2015). *Life of Earth: Hope*. Private Collection. Jacket made of silk noil with a digital printed map of the Earth, then overdyed with a silk organza dress embellished with freeform embroidery to represent environmental friendly goals. Design Exhibition, International Textile and Apparel Association. Santa Fe, New Mexico.
- Level: National.
  - Retrievability: 2015 Proceedings
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: AMD 690 – Independent Study
- Plummer, B. (November 11, 2015). *Digital Dilemma*. Private Collection. Digitally printed and engineered jacket and bustled dress emphasizing Trompe l'Oeil. Design Exhibition, International Textile and Apparel Association. Santa Fe, New Mexico.
- Level: National.
  - Retrievability: 2015 Proceedings
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: AMD 528 – Digital Textile Printing
- Shin, E. (November 11, 2015). *Cutting to Make a Lace*. Private Collection. The concept of this dress was to create a delicate lace dress for special occasions combining aesthetics with technology, specifically, digitizing of the patterns and laser cutting. Design Exhibition, International Textile and Apparel Association. Santa Fe, New Mexico.
- Level: National.
  - Retrievability: 2015 Proceedings
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: Through independent mentoring
- Zhang, L. & Hwang, C. (November 11, 2015). *Chinese Garden from Upcycled Used Clothing*. Private Collection. Dress and jacket made from recycled leather jackets and neckties, using laser cutting and fabric manipulation. Design Exhibition, International Textile and Apparel Association. Santa Fe, New Mexico.
- Level: National.
  - Retrievability: 2015 Proceedings
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: Through independent mentoring
- Hwang, C. & Zhang, L. (June 8, 2015). *Beauty of Gothic*. Private Collection. Dress inspired by Gothic architecture made from recycled leather jackets and neckties, using laser cutting and fabric manipulation. 2015 International Fiber Recycling Symposium. Design Competition. San Francisco, California.
- Level: National.
  - **Award: Best Design for the General Design Category (out of 25 entries)**
  - Retrievability: 2015 Proceedings
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: Through independent mentoring

- Plummer, B. (May 27, 2015). *Nemo: Suit for Jules Verne*. Private Collection. Two piece digitally printed pantsuit. Costume Showcase. Costume Society of America's 41<sup>st</sup> Annual Meeting and National Symposium. San Antonio, Texas.
- Level: National.
  - Retrievability: CSA 2015 Proceedings
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: AMD 528 – Digital Textile Printing
- Plummer, B. (May 27, 2015). *Squid: A Steampunk Trompe L'oeil Gown*. Private Collection. Digitally printed bodice and bustle. Costume Showcase. Costume Society of America's 41<sup>st</sup> Annual Meeting and National Symposium. San Antonio, Texas.
- Level: National.
  - Retrievability: CSA 2015 Proceedings
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: AMD 528 – Digital Textile Printing
- Aultman, J. (November 15, 2014). *Shimmering Falls*. Private Collection. Midi-length dress constructed from iridescent silk shantung with contrasting inset godet, pattern work completed with Opti-tex software. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.
- Level: International.
  - Retrievability: ITAA 2014 Design Catalog
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: AMD 528 – CAD Pattern Making
- Aultman, J. (November 15, 2014). *Golden Glow*. Private Collection. Midi-length dress constructed from iridescent silk shantung with contrasting overlay, pattern work completed with Opti-tex software. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.
- Level: International.
  - Retrievability: ITAA 2014 Design Catalog
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: AMD 528 – CAD Pattern Making
- Downs, M. (November 15, 2014). *Transforming from Inside Out*. Private Collection. Machine knitted tank dress with hand-crocheted and felted circle embellishments. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.
- Level: International.
  - Retrievability: ITAA 2014 Design Catalog
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: AMD 490 – Independent Study

- Hwang, C. & Zhang, L. (November 15, 2014). *Visual Illusions of Dekoboko*. Private Collection. Sleeveless dress with full circle skirt embellished with digitally printed cubes and 3-dimensional sewn cubes engineered in the seams of the bodice. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.
- Level: International.
  - Retrievability: ITAA 2014 Design Catalog
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: Independent mentoring
- Hwang, C. & Shin, E. (November 15, 2014). *Through a Stained Glass Window*. Private Collection. Sleeveless dress with circle skirt with engineered laser cut over-dress and glow-in-the-dark printed underskirt. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.
- Level: International.
  - Retrievability: ITAA 2014 Design Catalog
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: Independent mentoring and photography
- Jablon, S. (November 15, 2014). *Chai Life*. Private Collection. Strapless dress with engineered digitally textile printed dress with appliqued leaves and tree roots. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.
- Level: International.
  - Retrievability: ITAA 2014 Design Catalog
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: AMD 528 – Digital Textile Printing (with Christina Denekas)
- Jablon, S. (November 15, 2014). *Talisman*. Private Collection. Engineered digitally textile printed bandau top and fit and flare skirt inspired by the Judaic *hamsa*. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.
- Level: International.
  - Retrievability: ITAA 2014 Design Catalog
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: AMD 528 – Digital Textile Printing (with Christina Denekas)
- Perry, L. (November 15, 2014). *Dream Whisperings*. Private Collection. Engineered shift dress with hand cut image of a woman on vinyl with organdy underlay. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.
- Level: International.
  - Retrievability: ITAA 2014 Design Catalog
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: Independent mentoring and photography



- Perry, L. (November 15, 2014). *Water Lily*. Private Collection. Digital printed water lily on cotton broadcloth engineered into the shape of the v-neck dress with full ankle-length skirt. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.
- Level: International.
  - Retrievability: ITAA 2014 Design Catalog
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: AMD 528 – Digital Textile Printing (with Christina Denekas)
- Rorah, W. (November 15, 2014). *Engineered Embroidery*. Private Collection. Bodice and skirt created through digitizing engineered computerized embroidery patterns on water dissolvable film. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.
- Level: International.
  - Retrievability: ITAA 2014 Design Catalog
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: AMD 521 taught by Fatma Baytar (Sanders consulted on the use of the computerized embroidery machine and photography)
- Zhang, L. (November 15, 2014). *Life of Earth: Pure*. Private Collection. Digital printed the Earth map on silk charmeuse and silk organza combining with free form machine embroidery technique to represent environmental friendly goal. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.
- Level: International.
  - Retrievability: ITAA 2014 Design Catalog
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: AMD 690 – Independent Study
- Zhang, L. (July 16, 2014). *Life of Earth*. Private Collection. The white silk organza fabric was dip dyed and free form machine embroidered with digital printed silk charmeuse pleated half skirt. Handweaver’s Guild of America Wearable Art Fashion Show and Exhibit.
- Level: National.
  - Retrievability: N/A
  - Number of Entries Submitted: 68%
  - Number of Entries Selected: 42%
  - Acceptance Rate: 49%
  - Course the Ensemble was Created: AMD 690 – Independent Study
- Zhang, L. (July 16, 2014). *The Influence of Marie Antoinette II*. Private Collection. The dress was inspired by the luxurious dresses of Marie Antoinette using free form machine embroidery, hand knitting, digital machine embroidery, and hand beading techniques. Handweaver’s Guild of America Wearable Art Fashion Show and Exhibit.
- Level: International
  - Retrievability: N/A
  - Number of Entries Submitted: 68%
  - Number of Entries Selected: 42%
  - Acceptance Rate: 49%
  - Course the Ensemble was Created: AMD 625 – Design Theory and Process

- Hwang, C. (October 18, 2013). *Blooming Daffodils*. Private Collection. Silk organza bodice and muslin skirt (with organza over skirt) embellished with free form machine, tie-dyeing and bead embroidery. Uncommon Thread: Carte Blanche. Baton Rouge, Louisiana.
- Level: National.
  - Retrievability: N/A
  - Number of Entries Submitted: N/A
  - Number of Entries Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: AMD 625 – Design Theory and Process
- Hwang, C. (October 16, 2013). *Daffodils - Rebirth*. Private Collection. Silk organza bodice and skirt embellished with free form machine, hand and bead embroidery. Design Exhibition, International Textile and Apparel Association. New Orleans, Louisiana.
- Level: International.
  - Retrievability: ITAA 2013 Design Catalog
  - Number of Entries Submitted: 364
  - Number of Entries Selected: 36 mounted exhibit and 104 live gallery
  - Acceptance Rate: 38.5%
  - Course the Ensemble was Created: AMD 625 – Design Theory and Process
- Hwang, C. (October 16, 2013). *Enduring Winter*. Private Collection. Felt bustier and hand knitted skirt embellished with shibori felted balls created from recycled wool sweaters. Design Exhibition, International Textile and Apparel Association. New Orleans, Louisiana.
- **Award:** Third place in the Fashion Supplies Innovative Design Award
  - Level: International.
  - Retrievability: ITAA 2013 Design Catalog
  - Number of Entries Submitted: 364
  - Number of Entries Selected: 36 mounted exhibit and 104 live gallery
  - Acceptance Rate: 38.5%
  - Course the Ensemble was Created: AMD 625 – Design Theory and Process
- Garey, L.; Rieder, A.; Blumantripp, J.; & Gauck, E. (November 16, 2012). *Rieman Jacket*. Private Collection. Men's causal jacket made from hand-dyed UV treated cotton with removable solar panels on the sleeves to power small electronic devices. Private Collection. Design Exhibition, International Textile and Apparel Association. Honolulu, Hawaii.
- Level: International.
  - Retrievability: ITAA 2012 Design Catalog
  - Number of Entries Submitted: 375
  - Number of Entries Selected: 139
  - Acceptance Rate: 37%
  - Course the Ensemble was Created: AM 496 a group study associated with a *grant funded by the Environmental Protection Agency (EPA)*
- Healy, B. (November 4, 2011). *Distracted Playsuit*. Private Collection. Menswear and lingerie inspired blouse and romper. Private Collection. Design Exhibition, International Textile and Apparel Association. Philadelphia, Pennsylvania.
- Level: International
  - Retrievability: ITAA 2011 Design Catalog
  - Number of Entries Submitted: 251
  - Number of Artist Selected: 32 (mounted exhibit) and 66 (live gallery)
  - Acceptance Rate: 39%
  - Juror: N/A
  - Course the Ensemble was Created: Independent Mentoring

- Stannard, C. (November 4, 2011 ). *Indications*. Private Collection. Wool hooded sweatshirt jacket with embedded ammonites within the hem and knitted skirt. Private Collection. Design Exhibition, International Textile and Apparel Association. Philadelphia, Pennsylvania.
- Level: International
  - Retrievability: ITAA 2011 Design Catalog
  - Number of Entries Submitted: 251
  - Number of Artist Selected: 32 (mounted exhibit) and 66 (live gallery)
  - Acceptance Rate: 39%
  - Juror: N/A
  - Course the Ensemble was Created: AM 546 – Theoretical Design Solutions
- McNear, J. (August, 2010). *Forever Formed*. Sleeveless daydress with pleated cummerbund waistline. Queen Sirikit Institute of Sericulture Peacock Standard of Thai Silk Design Competition. Bangkok, Thailand.
- Level: International
  - Retrievability: N/A
  - Number of Entries Submitted: 15
  - Number of Artist Selected: 8
  - Acceptance Rate: 53%
  - Juror: N/A
  - Course the Ensemble was Created: Independent Mentoring
- Goldenberg, S. (December 12, 2009). *Vertebrae*. Hand woven dress formed into strips and tubes. 2009 Uncommon Thread Wearable Art Show - Cryptozoology Baton Rouge, Louisiana.
- Level: International.
  - Retrievability: [www.culturecandy.org](http://www.culturecandy.org)
  - Number of Entries Submitted: N/A
  - Number of Artist Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: AM 596 – Independent Study
- Jackson, A. (October 29, 2009 ). *Freedom*. Private Collection. Evening gown inspired by the lives of African American women. Private Collection. Design Exhibition, International Textile and Apparel Association. Bellevue, Washington
- Level: International.
  - Retrievability: ITAA 2009 Design Exhibition Catalog
  - Number of Entries Submitted: N/A
  - Number of Entries Submitted: N/A
  - Number of Artist Selected: 22
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: AM 596 – Independent Study
- Goldenberg White, S. (May 30, 2009). *Properties of Light Revisited*. Private Collection. Free form embroidered bustier made entirely from embroidery floss and machine embroidered plastic skirt. Points of Departure, Surface Design Association, Kansas City, Missouri.
- Level: International.
  - Retrievability: Exhibit catalog/dvd
  - Number of Entries Submitted: N/A
  - Number of Artist Selected: N/A
  - Acceptance Rate: N/A
  - Course the Ensemble was Created: AM 546 – Theoretical Apparel Design Solutions

- Goldenberg, S. (May 9-10, 2009 Performance and May 14 – June 28, 2009 Exhibition). *Architectural Knits*. Private Collection. Knitted top from wool and braided wire with silk skirt made from strips. Port Moody Wearable Art Awards. Port Moody, British Columbia.
- Level: International.
  - Retrievability: <http://www.wearableartawards.com/>
  - Number of Entries Submitted: N/A)
  - Number of Artist Selected: N/A
  - Course the Ensemble was Created: AM 546 – Theoretical Apparel Design Solutions
- Goldenberg, S. (May 9-10, 2009 Performance and May 14 – June 28, 2009 Exhibition). *The Blue Arc*. Private Collection. Double weave dress made from red and blue warp yarns and a silver wire weft. Port Moody Wearable Art Awards. Port Moody, British Columbia.
- Level: International.
  - Retrievability: <http://www.wearableartawards.com/>
  - Number of Entries Submitted: N/A
  - Number of Artist Selected: N/A
  - Course the Ensemble was Created: AM 546 – Theoretical Apparel Design Solutions
- Myers, J. (2006 - Accepted but not exhibited). *Shizuko Ensemble*. A convertible snowboarding jacket and pants, with screen printing and quilting inspired by the student’s Japanese ethnic heritage. Private Collection. Design Exhibition, International Textile and Apparel Association. Los Angeles, California.
- Level: International.
  - Retrievability: ITAA 2006 Design Exhibition Catalog “Confluence of Culture” ISBN – 1-885715-06-4
  - Number of Entries Submitted: 128 (undergraduates)
  - Number of Artist Selected: 45 (undergraduates)
  - Course the Ensemble was Created: AM 446 – Apparel Design & Production
- Huff, R. (2006 - Accepted but not exhibited). *Laced-Back Wedding Dress with Beaded Tails*. Private Collection. Short sleeved, squared neckline dress with Hand beaded embellishment of seed beads at the neckline and end of each tail. Design Exhibition, International Textile and Apparel Association. San Antonio, Texas.
- Level: International.
  - Retrievability: ITAA 2006 Design Exhibition Catalog “Confluence of Culture” ISBN – 1-885715-06-4
  - Number of Entries Submitted: 264
  - Number of Artist Selected: 110
  - Course the Ensemble was Created: As part of graduate thesis
- Huff, R. (2006 -Accepted but not exhibited). *Leaves*. Private Collection. A strapless wedding dress with chapel length train that originates from the back neckline; embellished with machine embroidered leaves. Design Exhibition, International Textile and Apparel Association. San Antonio, Texas.
- Level: International.
  - Retrievability: ITAA 2006 Design Exhibition Catalog “Confluence of Culture” ISBN – 1-885715-06-4
  - Number of Entries Submitted: 264
  - Number of Artist Selected: 110
  - Course the Ensemble was Created: AM 546 – Theoretical Apparel Design Solutions
- Morris, K. (November 2, 2006). *Asymmetrical Caplet and Ruff Suit Jacket*. Private Collection. A non-traditional women’s business wear jacket using Lamb and Kallal’s Functional, Expressive, and Aesthetic Consumer Needs Model; embellished with embroidery. Design Exhibition, International Textile and Apparel Association. San Antonio, Texas.
- Level: International.
  - Retrievability: ITAA 2006 Design Exhibition Catalog “Confluence of Culture” ISBN – 1-885715-06-4
  - Number of Entries Submitted: 264
  - Number of Artist Selected: 110
  - Course the Ensemble was Created: AM 495 – Independent Study

- Schmidt, H. (November 2, 2006). *Ole Glory Derby Dress*. Private Collection. A Kentucky Derby inspired dress and hat created from Styrofoam plates, paper bowl, tank top, white raffia, eyelets, hair spray, blue pixie dust, metallic stars, blue swimming noodles, tape, and hot glue. Design Exhibition, International Textile and Apparel Association. San Antonio, Texas.
- Level: International.
  - Retrievability: ITAA 2006 Design Exhibition Catalog “Confluence of Culture” ISBN – 1-885715-06-4
  - Number of Entries Submitted: 264
  - Number of Artist Selected: 110
  - Course the Ensemble was Created: Student Group Recycled Fashion Show
- Thomas, K. (November 2, 2006). *KaiT’s Royal Whimsy*. Private Collection. Heavy-duty, metal zippers create the bodice of an evening gown through exploration of contrast in design; the contrast was further investigated with the use of chiffon as a fashion fabric, and surface techniques such as painting and beading. Design Exhibition, International Textile and Apparel Association. San Antonio, Texas.
- Level: International.
  - Retrievability: ITAA 2006 Design Exhibition Catalog “Confluence of Culture” ISBN – 1-885715-06-4
  - Number of Entries Submitted: 264
  - Number of Artist Selected: 110
  - Course the Ensemble was Created: Work-Study Project
- Gore, K. (November 4, 2005). *African Muse*. Jacket, bustier, and pants made from Mudcloth textiles and hand beaded. Design Exhibition, International Textile and Apparel Association. Alexandria, Virginia.
- Level: International.
  - Abstract: Will be on [www.itaonline.org](http://www.itaonline.org)
  - Number of Entries Submitted: 264
  - Number of Artist Selected: 41.7%
  - Course the Ensemble was Created: AM 495 – Independent Study
- Huff, R. (November 4, 2005). *Chaos Theory Wedding Dress*. Private Collections. A white knee length wedding dress with appliquéd miniature wedding dresses along the bust and hemlines. Design Exhibition, International Textile and Apparel Association. Alexandria, Virginia.
- Level: International.
  - Abstract: Will be on [www.itaonline.org](http://www.itaonline.org)
  - Number of Entries Submitted: 264
  - Number of Artist Selected: 41.7%
  - Course the Ensemble was Created: AM 595 – Independent Study
- Huff, R. (November 4, 2005). *Flowers*. Private Collections. A white a-line wedding dress with embroidered flowers appliquéd to the bodice and hemline. Design Exhibition, International Textile and Apparel Association. Alexandria, Virginia.
- Level: International.
  - Abstract: Will be on [www.itaonline.org](http://www.itaonline.org)
  - Number of Entries Submitted: 264
  - Number of Artist Selected: 41.7%
  - Course the Ensemble was Created: AM 546 – Theoretical Design Solutions
- Huff, R. (June 2 - 5, 2005). *Frost*. Private Collections. A white knee length wedding dress with embroidered and beaded flowers on the bodice. *Innovations* - Surface Design Association Student Exhibition. Kansas City, Missouri.
- Level: International.
  - Number of Entries Submitted: not available
  - Number of Artist Selected: not available
  - Course the Ensemble was Created: AM 546 – Theoretical Design Solutions

- Anderson, C. (November 6, 2004). *Penuche*. Private Collections. A flared floor length strapless v-neck gown with boned contoured princess seams made of 100% polyester gold charmeuse. Design Exhibition, International Textile and Apparel Association. Portland, Oregon.
- Level: International.
  - Abstract: Will be on [www.itaaonline.org](http://www.itaaonline.org)
  - Number of Entries Submitted: 56 undergraduate
  - Number of Artist Selected: 27 undergraduate
  - Course the Ensemble was Created: AM 446 – Apparel Design & Production (Senior Capstone)
- Huff, R. (November 5, 2004). *Vinca Flower Girl Dress*. Private Collections. A white a-line flower girl dress embroidered with vinca flowers. Design Exhibition, International Textile and Apparel Association. Portland, Oregon.
- Level: International.
  - Abstract: Will be on [www.itaaonline.org](http://www.itaaonline.org)
  - Number of Entries Submitted: 18 graduate
  - Number of Artist Selected: 10 graduate
  - Course the Ensemble was Created: AM 596 – Independent Study
- DiVerdi, J. (November 10, 2003). *Geisha Jacket*. Private Collection. A hip length jacket featuring kimono sleeves, shawl collar, and center back hand-woven panel all done in hues of the East: copper, scarlet red, and violet. Design Exhibition, International Textile and Apparel Association. Savannah, Georgia.
- Level: International.
  - Abstract: Will be on [www.itaaonline.org](http://www.itaaonline.org)
  - Number of Entries Submitted: 256
  - Number of Artist Selected: 150
  - Course the Ensemble was Created: AM 446 – Apparel Design & Production (Senior Capstone)
- DiVerdi, J. (November 10, 2003). *Tsunami Coat*. Private Collection. A coat featuring kimono sleeves, asymmetrical shawl collar and hemline with hand woven, pieced, and beaded panels, in deep burgundy red, hot fuchsia and passionate purple. Design Exhibition, International Textile and Apparel Association. Savannah, Georgia.
- Level: International.
  - Abstract: Will be on [www.itaaonline.org](http://www.itaaonline.org)
  - Number of Entries Submitted: 256
  - Number of Artist Selected: 150
  - Course the Ensemble was Created: AM 446 – Apparel Design & Production (Senior Capstone)
- Huff, R. (November 10, 2003). *Beaded Scroll Wedding Dress*. Private Collection. Embroidered floor length strapless wedding dress embellished with a hand beaded scroll design and a chapel length train. Design Exhibition, International Textile and Apparel Association. Savannah, Georgia.
- Level: International.
  - Abstract: <http://www.itaaonline.org/downloads/P2003-Des-HuffR-Beaded-Des062.pdf>
  - Number of Entries Submitted: 256
  - Number of Artist Selected: 150
  - Course the Ensemble was Created: AM 446 – Apparel Design & Production (Senior Capstone)
- Huff, R. (November 10, 2003). *Venetian Lace Bridal Gown*. Private Collection. A hug shoulder style wedding dress with delicate embroidered Venice lace leaves and semi-cathedral length train. Design Exhibition, International Textile and Apparel Association. Savannah, Georgia.
- Level: International.
  - Abstract: <http://www.itaaonline.org/downloads/P2003-Des-HuffR-Venetian-Des063.pdf>
  - Number of Entries Submitted: 256
  - Number of Artist Selected: 150
  - Course the Ensemble was Created: AM 446 – Apparel Design & Production (Senior Capstone)

- Moore, L. (November 10, 2003). *Roadside Iconography*. Private Collection. Collection of hand-embroidered café linens inspired by the roadside culture of the United States and includes images of café signs, giant cowboys and lumberjacks, hospitable pixies and aproned giant women, yard art and other “folk environments.” Design Exhibition, International Textile and Apparel Association. Savannah, Georgia.
- Level: International.
  - Abstract: <http://www.itaonline.org/downloads/P2003-Des-MooreL-Roadside-Des098.pdf>
  - Number of Entries Submitted: 256
  - Number of Artist Selected: 150
  - Course the Ensemble was Created: AM 596 – Independent Study
- Ball, S. (1998). *Butterscotch Kids*. Private Collection. Children’s waterproof sweat suit with machine embroidered logos and reflective tape. Design Exhibition, International Textile and Apparel Association. Dallas, Texas.
- Level: International.
  - Abstract: *Proceeding from the Fifty-fifth Annual Conference of the International Textile and Apparel Association*, 122. November, 1998.
  - Number of Entries Submitted: 155 (graduate and undergraduate)
  - Number of Artists Selected: 25 for mounted exhibit
  - Course the Ensemble was Created: AM 314 – Apparel Production
- Ruth, J. (1998). *Thin Air Jacket & Pants*. Private Collection. Men’s climbing jacket and pants with machine embroidered labels. Design Exhibition, International Textile and Apparel Association. Dallas, Texas.
- Level: International.
  - Abstract: *Proceeding from the Fifty-fifth Annual Conference of the International Textile and Apparel Association*, 150. November, 1998.
  - Number of Entries Submitted: 155 (graduate and undergraduate)
  - Number of Artists Selected: 39 for the runway exhibit
  - Course the Ensemble was Created: AM 596 – Independent Study

## **ADVISING:**

### **Student Advising/Graduate Supervision**

#### **UNDERGRADUATE STUDENTS**

(includes all Apparel and Merchandising Honor Students; 2007 – 2012 at Colorado State University):

- 22 Undergraduate Advisees – Spring 2012
- 21 Undergraduate Advisees – Fall 2011
- 23 Undergraduate Advisees – Spring 2011
- 24 Undergraduate Advisees – Fall 2010
- 26 Undergraduate Advisees – Spring 2010
- 20 Undergraduate Advisees – Fall 2009
- 21 Undergraduate Advisees – Spring 2009
- 26 Undergraduate Advisees – Fall 2008
- 00 Undergraduate Advisees – Spring 2008 (sabbatical)
- 49 Undergraduate Advisees – Fall 2007
- 38 Undergraduate Advisees – Spring 2007
- 59 Undergraduate Advisees – Fall 2006

## GRADUATE STUDENTS:

### Current Graduate Advisees

Samii Benson, Ph.D.  
Adriana Gorea, Ph.D. (Co-Advise with Fatma Baytar)  
Archana Edmond, Ph.D.  
Chamni Hwang, Ph.D.  
David Loranger, Ph.D.  
Arienne McCracken, Ph.D. (Co-Advise with Mary Lynn Damhorst)  
Brianna Plummer, Ph.D. (Co-Advise with Fatma Baytar)  
Widjan Tawfiq, Ph.D. (Co-Advise with Mary Lynn Damhorst)  
Elisha Stanley, Ph.D. (Co-Advise with Ellen McKinney)

## Summary of Graduate Degrees Supervised

During my career, I have advised **22** graduate students to completion (3 doctoral and 19 masters).

2016	Sara Jablon, Ph.D.	<i>Historical Accuracy in Costume Design: A Qualitative Analysis of the Experiences of Broadway Costume Designers</i>
2016	Whitney Rorah, M.S.	<i>Laser Cutting and Etching Textiles and Apparel Design: an Experimental Study on the Implementation and Documentation of Laser Cutting and Etching in the Apparel Design Creative Process</i>
2016	Katie Thompson, M.S.	<i>Digital Textile Printing: Colorfastness of Reactive Inks Versus Pigment Inks</i>
2016	Ling Zhang, Ph.D.	<i>From Chinese Painting to Wearable Art: The Development of Wearable Art Design Process Model and Evaluation Methods for Wearable Art Designers</i>
2014	Chanmi Hwang, M.S.	<i>Consumers' Acceptance of Wearable Technology: Examining Solar-Powered Clothing</i>
2013	Ja-Young Hwang, Ph.D.*	<i>Fashion Designers' Decision- Making Process: The Influence of Cultural Values and Personal Experience in the Creative Design Process</i>
2011	Paige Emerich, M.S.	<i>Designing Women's Snowboarding Clothing: Application and Expansion of The FEA Consumer Needs Model</i>
2011	Casey Stannard, M.S.	<i>Motivations for Participation in Knitting among Young Women</i>
2010	Laura Hansen, M.S.**	<i>Drip Dye: Apparel Inspired by Jackson Pollock</i>
2009	Chad Sowers, M.S.	<i>Augmenting the Classroom: Podcasting for Applied Skills in Adobe Photoshop and Adobe Illustrator</i>
2008	Julia DiVerdi, M.S.	<i>American Tribal Style Belly Dance: Examining the Performer/Audience Interaction through Costume</i>
2007	Carol Engel-Enright, M.S.	<i>The Needs, Desires, Activities, and Skills of Independent Clothing Designers as Small Business Owners</i>



2007	Morena Save, M.S.	<i>Documenting the Indigenous Knowledge of Lace-Making on the Island of Pag, Croatia</i>
2006	Karie Kopljar, M.S.	<i>The Potential to Create a Sustainable Market for Redesigned Apparel</i>
2006	Kristine Johnson, M.S.	<i>The Style of Marie Antoinette: A Content Analysis of Appearance</i>
2006	Bonita Hanni, M.S.	<i>Robes of Tradition Japanese Courtesans and Geisha</i>
2005	Ruth Huff, M.S.	<i>Creating a Selection of Wedding Dresses for Colorado Brides with Religious Guidelines</i>
2004	Laura Papas, M.S.	<i>The Impact of Students' Clothing Styles, Appearance, and Popularity on Teachers' Perceptions</i>
2003	Trisha Logan, M.A.	<i>Beautiful Connections: Maridadi Fabrics (Kenyan), Jack Lenor Larsen, and the East African Kanga</i>
2003	Linda Moore, M.A.	<i>Cataloging for Creative Browsers: A Classification of Historic Embroideries for Use by Designers and Artists</i>
2003	Jubal Douglass, M.A.*	<i>E-Portfolios for Apparel Designers</i>
1999	Jane Ruth, MA	<i>Functional Women's Climbing Apparel</i>

\* Co-Advisor

\*\* Plan B Paper

### **Graduate Committees Served as a Member**

#### **Masters Students**

Anu Abahtia	Design and Merchandising - CSU
Maria Donovan	Design and Merchandising - CSU
Nyndia Diligent*	Design and Merchandising - CSU
Sonny Han*	Design and Merchandising - CSU
Hannah Dong	Apparel, Merchandising, and Design (AESHM) ISU
Svaranth Kanukuntla	Design and Merchandising - CSU
Cameron Moon	Design and Merchandising - CSU
Mel Persian	Design and Merchandising - CSU
CJ Riggins	Design and Merchandising - CSU
Jean Tutolo	Design and Merchandising - CSU
Keila Tyner	Design and Merchandising - CSU
Sarah G. White	Art Department – Fibers Program - CSU

#### **Doctoral Students**

Jody Aultman,	Apparel, Merchandising, and Design (AESHM) ISU
Charity Calvin	Apparel, Merchandising, and Design (AESHM) ISU
LaPorchia Davis	Apparel, Merchandising, and Design (AESHM) ISU
Ashley Garrin	Apparel, Merchandising, and Design (AESHM) ISU
Armine Ghalachyan	Apparel, Merchandising, and Design (AESHM) ISU
Beverly Gatterson	Apparel, Merchandising, and Design (AESHM) ISU
Jennifer Gordon	Apparel, Merchandising, and Design (AESHM) ISU
Siti Nurhayati Khairatun	Hospitality and Restaurant Management (AESHM) ISU
Theresa Lavotich	Apparel, Merchandising, and Design (AESHM) ISU

Addie Martindale  
Michael Mamp  
Gwendolyn Michel  
Melinda Adams  
Roy Lee  
Twana Hilton-Pitre  
Desmond Rassoul

Apparel, Merchandising, and Design (AESHM) ISU  
Apparel, Merchandising, and Design (AESHM) ISU  
Apparel, Merchandising, and Design (AESHM) ISU  
School of Education - CSU  
School of Education - CSU  
School of Education - CSU  
School of Education - CSU

\*After Moving to Iowa State University

### **Graduate Advising of Women's Studies Students**

32 Women's Studies (WS) Interdisciplinary Graduate Certificate Students in which the goal is to integrate the WS certificate program into their major program years 2010 to 2012.



### **DESCRIPTION OF MENTORING ACTIVITIES:**

My mentorship of students outside of submissions of works to juried exhibitions will involve participation in the Iowa State University Undergraduate Research & Creative Expression Symposium as I did with Colorado State University's Celebrating Undergraduate Research and Creativity (CURC) symposium. Since 2001, I mentored **33** students to participate in CURC in which **8** received, University Highest Distinction Award Winner (top 5% of participants), **2** received University High Distinction Award Winner (top 10% of participants), and **5** received College of Applied Human Sciences Awards.

I became the Honor's Advisor for the Apparel and Merchandising major in 2002. The major averages 5 to 6 honor students a year, which I provide academic advising. I have also advised the Honor's thesis projects for the following students at both Colorado State University and Iowa State University:

2016	Courtney Beringer
2016	Sam Vando Loo
2015	Allison Kristukas
2015	Nakisa Kachingwe – Rosenfeld Internship
2013	Mark Berquist
2013	Corona Kenowski
2012	Jenny Babos
2011	Emily Woods
2010	Josi Kramer
2007	Kaitlyn Thomas
2004	Beth Bradley
2003	Matthew Hedges
2003	Stacey Brower

## ● **OTHER ACTIVITIES/ACCOMPLISHMENTS IN TEACHING:**

Student engagement with visiting scholars and artists has been integral to infusing the Apparel and Merchandising curriculum with various experiences and perspectives. I have coordinated the programming (in one case wrote a grant) for visiting scholars such as Ali Rahimi, celebrity couturier in Los Angeles; Robert Hillestad, Emeritus Faculty in Textiles, Clothing, and Design at the University of Nebraska-Lincoln; and the guest artists for ArtWear Fashion Week in Fort Collins to visit with students in studio classes. I have also held weekend workshops for students in the program entitled, “Saturdays with Sanders,” in which I demonstrate various construction and textile design techniques. These experiences provide inspirational opportunities for students and faculty in the program.

## ● **SERVICE ON COMMITTEES:**

### University Service

May 2016	Hosted the ISU Black Women of Color Faculty Breakfast at the Joan Bice Underwood Tearoom
August 2015 - present	Student Innovation Center Steering Committee
May 2015	Hosted the ISU Black Women of Color Faculty Breakfast at the Joan Bice Underwood Tearoom
October 2014 – present	Emerging Leader’s Academy Advisory Committee
May 2014 – March 2015	Position Responsibility Statement (PRS) Taskforce
May 2013 – 2017	Apparel, Events, & Hospitality Management (AESHM) Faculty Senator (ISU) 2013 College and Document Review Committee
2012 -2013	Graduation Representative, Iowa State University (ISU)
2011 – 2012	Faculty Representative, Colorado State University Alumni Association Board of Directors* (CSU)
Fall 2011 – Spring 2012	Member, Diversity Operation Team (DOT) sub-committee for Recruitment and Retention of Diverse Employees*(CSU)
2010 – May 2012	Chair, Center for Women’s Studies and Gender Research Board* (CSU)
2010	Member, Director of Women’s Programs Search Committee* (CSU)
2010 – Spring 2011	Information Science & Technology Center (ISTeC) Research Advisory Committee* (CSU)
Summer 2010 – May 2012	President’s Commission on Women and Gender Equity (CWGE)* (CSU)
Spring 2011 – May 2012	Chair, Campus Safety Sub-Committee CWGE* (CSU)
2009	Model in the (Re)Define (Real)ity Fashion Show Sponsored by Tri Delta Sorority and Colorado State University (CSU)
Fall 2007 - present	Women Studies Board* (CSU)

Fall 2007 – 2010	Women Studies Board Curriculum Committee Chair* (CSU)
2007	Black Student Services Student Awards Selection Committee* (CSU)
2006	Participated in Black Student Alliance’s Project Promise Luncheon* (CSU)
2006	Participated in the Black Issues Forum* (CSU)
2000 – 2006	Managed Applied Design Category, Celebrating Undergraduate Research & Creativity (formerly Undergraduate Research & Creativity Symposium)* (CSU)
2004 – 2007	Grievance Panel* (CSU)
1998	Extension Training for the 4-H Heritage Arts Program (CSU)
1990 – 1991	Delta Epsilon Chi Colorado State University Advisor* (CSU)
1997 – 2001	United Way Departmental Representative (CSU)

\*interdisciplinary bridge between disciplines

### **College Committees**

2013 – present	College of Human Sciences Faculty Caucus (ISU)
2013 – present	College of Human Sciences Dean’s Budget Over-site Committee (ISU)
2012 – present	College of Human Sciences Diversity, Equity, & Community Committee (ISU)
2010 – 2011	College of Applied Human Sciences Dean Search Committee (CSU)
2009 – 2010	College of Applied Human Sciences Diversity Research Team (CSU)
2008 – 2012	College of Applied Human Sciences Diversity Committee (CSU)
Fall 2007 – 2012	College of Applied Human Sciences Curriculum Committee (CSU)
2005 – 2006	College of Applied Human Sciences Information Technology Committee (CSU)
2003 – 2004	College of Applied Human Sciences Key Advisor (CSU)
2003 - 2004	College of Applied Human Sciences Webmaster Committee (CSU)
2002	University Center for the Arts Fundraising Initiative (CSU)
2000 – 2004	Kids in College - Taught a week long computer-aided design mini-course for 4 <sup>th</sup> – 6 <sup>th</sup> grade students (CSU)
1999 – 2000	College of Applied Human Sciences Technology Committee (CSU)
1998 – 2004	College of Applied Human Sciences Dean’s Diversity Committee (CSU)
1996 – 1997	President of Human Resources and Family Sciences Graduate Student Advisory Board (University of Nebraska-Lincoln)

### **Department Committees/Service**

Spring 2015 – present	AMD 301 Committee – Chair (AESHM)
Spring 2015 – present	AMD Industry Circle Committee (AESHM)
Fall 2014 – present	AMD Retail Incubator Committee (AESHM)
Fall 2014 – May 2015	Promotion & Tenure Committee – Chair (AESHM)
Spring 2014	Promotion & Tenure Committee - Post-Tenure Review Committee Chair (AESHM)
Fall 2013 – Spring 2014	Lloyd Chair Search Committee (AESHM)
Fall 2013 – Fall 2014	Promotion & Tenure Committee - Chair – Spring 2014/Fall 2014 (AESHM)
Spring 2013	Chaperone, Young Men’s Apparel Association Dinner (AESHM)
Spring 2013 - 2015	Entrepreneur Showcase - Judge (AESHM)
Spring 2013 – present	Main Street Incubator and Business Learning Lab (AESHM)
Fall 2012 – present	Graduate Committee – Apparel, Events, and Hospitality Management (AESHM)
Fall 2012 – present	Graduate Student Endowed Assistantship Committee – (AESHM)
Fall 2012	Promotion & Tenure Committee - (AESHM)
Fall 2012 – present	Strategic Plan Committee – (AESHM)
Fall 2012 – present	AMD Design Selective Advancement Committee (formerly 301 Exam) – (AESHM) – Chair in January 2015
2010 – Spring 2012	Design and Merchandising (DM) Gustafson Gallery Committee
2010 – Spring 2012	Avenir Museum Gallery Committee (DM)
2008 – Spring 2012	DM Diversity Committee – Chair (DM)
2008 – Spring 2012	DM Space Planning Committee (DM)
2007 – Spring 2012	Curriculum Enhancement – Chair (DM)
2002 - Spring 2012	Honor’s Advisor (DM)
2007 – 2008	Apparel & Merchandising Product Development Faculty Search Committee (DM)
Fall 2007	Interim Undergraduate Coordinator for Apparel & Merchandising (DM)
2006 - 2007	Apparel & Merchandising Internship Coordinator Search Committee (DM)
2004 - 2005	DM Department Faculty Search Committee (DM)

2001 – 2004	Design & Merchandising Webmaster (DM)
2000	Blackwell Event Committee –Fashion Show Coordinator (DM)
2000	BOHANNON SERIES – Inspiration: Mr. Blackwell. Taught two, three-week long workshops using Lectra Systems computer software to create new garments from his master patterns (DM)
1999 - 2004	Undergraduate Coordinator for Apparel & Merchandising (DM)
1999	Graduate Program Sub-Committee (DM)
1998 – 2006	Fashion Group International Student Group Faculty Advisor – formerly Student Affiliates of the International Textile & Apparel Association (SITAA) and the Design & Merchandising Association (DMA)
1998	Apparel Design & Production Curriculum Sub-Committee (DM)
1998	Design Appreciation Curriculum Sub-Committee (DM)
1998	Design, Merchandising, & Consumer Sciences Department (DMCS) Curriculum Visioning Sub-Committee (DM)
1997 – 1998	Cooperative Leadership in Networking Colorado (CO-LINC) (DM)
	1998           Athletix – apparel production management
	1998           Children’s Hospital Oakland & Ferrel Reed – necktie & scarf design & production
	1998           Dress Pockets – apparel production management
	1997-98       Ty West – apparel production management
	1997           CNL Clothier – apparel production management
	1997           Dana Towler – apparel business start-up
	1997           Richard & Rita Harris – apparel business start-up
1997 – 1998	DMCS Department Faculty Search Committee (DM)
1990 – 1991	DMCS Department Faculty Search Committee (DM)
1994 - 1995	Chair Textiles, Clothing & Design Department Hospitality Committee (University of Nebraska-Lincoln)



## PROFESSIONAL AFFILIATIONS AND ACTIVITIES:

### Office and Committee Membership and Leadership Activities in Professional Societies

2014 – present	Pretty Brainy (STEAM) Learning That Values How Girls Experience the World, Board of Directors
2014 – present	American Association of Blacks in Higher Education, Leadership and Mentoring Institute 2014 – present - Marketing Sub-Committee Chair
2013 – present	<i>Fashion, Style and Popular Culture</i> Journal, Editorial Board
1992 – present	International Textile & Apparel Association (ITAA) Member
	2015 Pre-Conference Workshop Presenter for “Knowing Your Academic Value for Career Negotiations”
	2012 - 2014 Cultural Track Chair for Abstract Reviews, ITAA 2012 – 2014 Annual Meetings
	2012 - 2015 Guatemala Cultural Tour Co-Organizer with Jana Hawley from the University of Missouri for 2015
	2011- 2012 Member, Design Competition Awards Committee
	2010 – 2012 Member Nominating Committee
	2009 – 2011 Chairperson, Thai Peacock Standard Design Competition
	2008 & 2010 Elected as a Nominating Committee Member
	2007 Pre-Conference Workshop Coordinator for “Creative Scholarship & Artistry: A Work Session to Documenting Artistic Contributions of ITAA Members for Promotion and Tenure” at the 2007 annual meeting
	2006 Special Topic Session Coordinator for “Creative Scholarship & Artistry: Documenting Artistic Contributions of ITAA Members for Promotion and Tenure” at 2006 annual meeting
	2003 Member of the Design & Aesthetics Committee
	2001 Tour Leader/Organizer – Lee Jean Tour for ITAA Annual Conference, Kansas City, Missouri
2008 – present	Textile Society of America (TSA) Member
	2012 – 2016 Board of Directors, Director at Large
	- Chair, Publications Committee – 2014- present
	- Co-Chair, Juried Exhibition Committee 2013-present
	- Chair, Social Networking Committee – 2012-13
	- Social Networking Committee – 2013-present
	- Member, Awards and Scholarship Committee -2012-14

### **Memberships in Professional Societies**

Fall 2013 – present	Carver Birthplace Association Board of Directors
Fall 2012 – present	American Apparel & Footwear Association (AAFA) Iowa State University Faculty Representative
2012 – present	Member, Colorado State University Alumni Association Board of Directors
2012	Textile Product Labeling Summit at the University of Missouri (group will continue work)
2011 – present	Ag Experiment Station multi-state project W2192 - Improving Safety and Health of Wildland Firefighters through Personal Protective Clothing
2011 – 2012	Southwest Institute for Research on Women (SIROW)
2010 – 2012	National Women’s Studies Association (NWSA)
2010	Northern Colorado Weaver’s Guild
2008 - present	Textile Society of America (TSA)
2007 - 2008	Colorado Network of Women Leaders (CNWL) Academic Management Institute (AMI)
2006	Board on Human Research - Emerging and New Administrator’s Workshop
2005 - present	Surface Design Association
2004 - present	Fashion Group International (FGI)
1992 - present	International Textile & Apparel Association (ITAA) Member
2003 - present	Handweaver’s Guild of America
2001 - 2002	American Association of Family and Consumer Sciences (AAFCS)
1999	Costume Society of America (CSA)
1998	Popular Culture Association
1992 - 1993	Fashion Group International – Student Member

### **Manuscript Refereeing**

2016	<i>Clothing and Textiles Research Journal</i> Manuscript Reviewer for the Product Development area
2016	<i>South African Journal of Family Ecology and Consumer Sciences</i> Manuscript Reviewer
2015	<i>International Journal of Costume and Fashion</i> Reviewer for the Design area



2015	<i>Clothing and Textiles Research Journal</i> Manuscript Reviewer for the Aesthetics/Design area
2014	<i>Clothing and Textiles Research Journal</i> Manuscript Reviewer for the Product Development area and Special Issue on Creativity
2013	<i>Clothing and Textiles Research Journal</i> Manuscript Reviewer for the History, Textiles and Social/Psychological/Educational areas
2012	<i>Clothing and Textiles Research Journal</i> Manuscript Reviewer for the Aesthetics/Design and Social/Psychological/Educational areas
2007	<i>Clothing and Textiles Research Journal</i> Manuscript Reviewer for the Aesthetics/Design and Social/Psychological/Educational areas
2006	<i>Clothing and Textiles Research Journal</i> Manuscript Reviewer for the Aesthetics/Design and Social/Psychological/Educational areas
2002	Manuscript Reviewer – ITAA Special Publication on Design and Aesthetics
1996	Manuscript Reviewer – ITAA Special Publication on Computer-Aided Design

### **International Conference Abstract and Paper Refereeing**

1992 - 2015	International Textile & Apparel Association (ITAA) Member
2012	Abstract Reviewer for Annual Conference
2011	Teaching Abstract Review for BIFT-ITAA Meeting
2011	Research Abstract Review for BIFT-ITAA Meeting
2011	Abstract Reviewer for Annual Conference
2009	Abstract Reviewer for Annual Conference
2004 - 2005	Abstract Reviewer for Annual Conference

### **● PROFESSIONAL DEVELOPMENT:**

Fall 2013 – Spring 2014	Emerging Leaders Academy, ISU, Ames, Iowa
July 2013	Leadership & Mentoring Institute (LMI), sponsored by American Association of Blacks in Higher Education (AABHE), Birmingham, AL
Summer 1999	Lectra Training – One week, <i>Diamino</i> , Los Angeles, California
Summer 1999	Lectra Training – One week, <i>Modaris</i> , Los Angeles, California
Summer 1999	Lectra Training – One week, <i>U4ia</i> , New York, New York
Fall 2002	Lectra Training – 2 days, <i>Sketch</i> , New York, New York
Summer 2008	Lectra Training – One week, <i>Kaledo Print, Weave, &amp; Knit</i> , New York, New York
Summer 2006	Board on Human Sciences/Omnicon Nu Leadership Training
Fall 2006 – Spring 2007	Academic Management Institute (AMI)

## **ADDITIONAL OUTREACH ACTIVITIES:**

### **Special Service to the State/Community Related to Professional Expertise**

2014	Gallery Tandem Talk with Jeff Lewis at the Des Moines Art Center
2012 & 2013	Volunteer at the Santa Fe International Folk Art Festival – 3 days
2013	Workshop Presenter for the State 4-H Awardrobe Clothing Event
2012	Hoffman Design Competition Judge (a national competition)
2012	Judge 4-H Western Region Fashion Revue (a national competition)
2012	Member Iowa State University Women’s Club
2010	Judge 4-H Western Region Fashion Revue (a national competition)
2009, 2010, & 2011	Judge Adams County 4-H Fashion Revue
2000	<i>Black Enterprise Magazine</i> 30 <sup>th</sup> Anniversary Fashion Show Stage Manager
2000	Judge Morgan and Washington County 4-H Fashion Revue
1998 – 2009, 2011 - 2012	Judge Larimer County Fair 4-H Clothing Projects
1998	Judge and Emcee, Colorado Make It With Wool Contest
1998, 2003 – 2012	Judge Colorado State 4-H Fashion Revue

### **Textbook Reviews**

2015	<i>The Fundamentals of Fashion Design</i> , Bloomsbury
2015	<i>Fashionably Mashed: The STEM of Fashion Design</i> , Heidi Olinger
2012	<i>Apparel Manufacturing</i> , Prentice-Hall
2012	<i>Ready-to-Wear Apparel Analysis</i> , Prentice Hall
2010	<i>Fashion Production Terms</i> , Fairchild Publications
2009	<i>Apparel Production Management and Technical Package</i> , Fairchild Publications
2008	<i>Apparel Sourcing</i> , Fairchild Publications
2008	<i>The Production Package</i> , Fairchild Publications
2007	<i>Apparel Manufacturing</i> , Prentice-Hall
2005	<i>AutoCad for the Apparel Industry 2/e</i> , Fairchild Publications
2004	<i>Digital Imaging for Fashion Design</i> , Prentice-Hall

2004 *Enhancing Visual Communication Skills for Fashion Students Using Adobe Photoshop 7.0*, Prentice-Hall

2002 *Digital Textile & Design*, Prentice Hall

### **Accreditation Reviews at other Institutions**

2005 Central Michigan University External Review for the Apparel Merchandising and Design department in the College of Education & Human Services

### **Press (Interviews and Quotes)**

Davis, K. (June 27, 2016). 4-H alums credit youth program with launching human sciences careers. College of Human Sciences. <http://www.hs.iastate.edu/news/2016/06/27/4-h-launches-careers/>

Davis, L. (June 22, 2016). One-on-one with Dr. Eulanda A. Sanders, professor in apparel. *Iowa State Daily*. [http://www.iowastatedaily.com/features/article\\_eaea6a94-334c-11e6-a855-dfff24462e55.html](http://www.iowastatedaily.com/features/article_eaea6a94-334c-11e6-a855-dfff24462e55.html)

(January 15, 2016). ISU apparel students create prototype merchandise for organizations. *Ames Tribune*. <http://amestrib.com/news/isu-apparel-students-create-prototype-merchandise-organizations#sthash.OND48Inb.dpuf>

(December 13, 2015). ISU apparel design students create uniforms for Iowa City auditorium. *Ames Tribute*. <http://amestrib.com/entertainment/isu-apparel-design-students-create-uniforms-iowa-city-auditorium>

Chandler, A. (March 13, 2015). Student presents at African Fashion Week. *Iowa State Daily*. [http://www.iowastatedaily.com/style/article\\_db6ba04e-c77b-11e4-bbf5-6bafaf01bd12.html](http://www.iowastatedaily.com/style/article_db6ba04e-c77b-11e4-bbf5-6bafaf01bd12.html)

Dungan, E. (February 12, 2015). ISU fashion show chooses guest designer. *Iowa State Daily*. [http://www.iowastatedaily.com/style/article\\_49091b90-b084-11e4-a4e1-cf76972a59fc.html](http://www.iowastatedaily.com/style/article_49091b90-b084-11e4-a4e1-cf76972a59fc.html)

Stevens, K. (November 6, 2014). Modern textile designs on exhibit at Craft & Folk Art Museum. *Los Angeles Times*. <http://www.latimes.com/home/la-hm-textile-exhibit-20141101-story.html>

Devilbiss, N. (October 21, 2014). Ultraviolet Fashion Show raises money for philanthropy. *Iowa State Daily*. [http://www.iowastatedaily.com/style/article\\_64fbcf34-586c-11e4-9ea3-e7936f81ea84.html](http://www.iowastatedaily.com/style/article_64fbcf34-586c-11e4-9ea3-e7936f81ea84.html)

(September 30, 2014). AESHM professor co-chairs inaugural Textile Society of America's juried exhibition. *Apparel, Events, and Hospitality Management*. <http://www.aeshm.hs.iastate.edu/2014/09/30/aeshm-professor-co-chairs-inaugural-textile-society-of-americas-juried-exhibition/>

(July, 2014). 71<sup>st</sup> annual Carver day celebration: commemorating the life of G. W. Carver. *Unite*. [http://issuu.com/unitenewsonline/docs/unite\\_july\\_2014](http://issuu.com/unitenewsonline/docs/unite_july_2014)

(April 07, 2014). Whitney's wedding gowns bag top honor at Iowa fashion show. *Fibre2Fashion*. [http://www.fibre2fashion.com/news/fashion-news/newsdetails.aspx?news\\_id=161847](http://www.fibre2fashion.com/news/fashion-news/newsdetails.aspx?news_id=161847)

(January 07, 2014). AESHM professor gives keynote address at Carver commemorative dinner. *Apparel, Events, and Hospitality Management*. [http://www.aeshm.hs.iastate.edu/2014/01/07/eulanda\\_sanders/](http://www.aeshm.hs.iastate.edu/2014/01/07/eulanda_sanders/)

Hively, K. (January 04, 2014). Group gathers to honor Carver. *NEOSHO Daily News*. <http://www.neoshodailynews.com/article/20140104/NEWS/140109646>

- Wellman, M. (November 19, 2013). New apparel course to teach students about emerging industry technology. *Iowa State Daily*. [http://www.iowastatedaily.com/style/article\\_8acd5a80-5074-11e3-860f-001a4bcf887a.html](http://www.iowastatedaily.com/style/article_8acd5a80-5074-11e3-860f-001a4bcf887a.html)
- (July 26, 2013). New fabric generates electricity. *Business Opportunities*. <http://www.business-opportunities.biz/2013/07/26/new-fabric-generates-electricity/>
- Burke, S. (December 04, 2012). Sanders excels in design, research, and entrepreneurship. *Iowa State University*. <http://www.hs.iastate.edu/news/2012/12/04/sanders-design/>
- (September 20, 2012). Employees will be honored at Friday ceremony. *Iowa State University*. <http://www.inside.iastate.edu/article/2012/09/20/awards>
- Spieszny, A. (May 09, 2012). Students developing “solar powered” clothing to charge electronics. *Outdoorhub*. <http://www.outdoorhub.com/news/2012/05/09/students-developing-solar-powered-clothing-to-charge-electronics/>
- Devlin, M. (May 03, 2012). Energy tech update: solar, beginnings of an EV charging sub-grid, and kinetic harvesting. *Industrial Equipment News*. <http://www.ien.com/ienblog.aspx?id=173606>
- (May 03, 2012). Solar panels a great option for outdoor types. *Affordable Solar*. <http://www.affordable-solar.com/News/Solar-Trends-News/Solar-panels-a-great-option-for-outdoor-types>
- Benes, J. (May 02, 2012). CSU students discover ways to power electronics with clothes on their backs. *Reporter-Herald*. [http://www.reporterherald.com/lifestyles/recreation/ci\\_20534787/csu-students-discover-ways-power-electronics-clothes-their](http://www.reporterherald.com/lifestyles/recreation/ci_20534787/csu-students-discover-ways-power-electronics-clothes-their)
- (May 02, 2012). Natural clothing to harvest solar energy. *Energy Harvesting Journal*. <http://www.energyharvestingjournal.com/articles/4377/natural-clothing-to-harvest-solar-energy>
- Shahan, Z. (May 01, 2012). New solar-powered clothes with natural fabrics. *Clean Technica*. <http://cleantechnica.com/2012/05/01/new-solar-powered-clothes-with-natural-fabrics/>
- Danigelis, A. (April 27, 2012). Solar-powered fabric charges phones on the trail. *Discovery Communications*. <http://news.discovery.com/tech/solar-powered-fabric-120422.htm>
- Heimbuch, J. (April 23, 2012). Solar-powered clothing with natural fabrics perfect for joggers, hikers. *Tree Hugger*. <http://www.treehugger.com/solar-technology/solar-powered-clothing-with-natural-fabrics-perfect-for-joggers-hikers.html>
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### **Creative Scholarship Featured in Public Domains or Advertisements**

- Detail of *Fractal Bride* on the International Textile and Apparel Association (ITAA) Website 2011 – present. <http://itaaonline.org>
- Full Image of *Metalling with Fibers VIII* used in the article “Convergence 2008 in Tampa Bay,” in *Shuttle, Spindle & Dyepot*, Spring 2008, vol. XXXIX, no. 2, p. 6.

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- (March 31, 2016). Eulanda Sanders: CSU College of Health and Human Sciences Legacies Project Honoree. <https://www.youtube.com/watch?v=MYWVkW1u-o4>
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